

# Art in Public Places Advisory Committee Meeting Agenda Announcement

## In-Person Public Comment is now Available

On September 16, 2021, Governor Newsom signed into law Assembly Bill 361, which allows Brown Act bodies to attend meetings telephonically. Please be advised that some, or all, Whittier Art in Public Place Advisory Committee Members may attend this meeting telephonically.

Speakers must limit their comments to three minutes. Please note, by order of the presiding officer, public comments minutes may be reduced if at their discretion a surplus of public speakers is present at the meeting.

To submit Public Comments/Questions:

- Email: [gonzalezr@cityofwhittier.org](mailto:gonzalezr@cityofwhittier.org)
- Voicemail: (562) 567-9400
- Live Audio via Zoom: Only those members of the public who have 'raised their hand' on Zoom will be in the queue for speaking.
- In person at City Hall 13230 Penn St., Whittier, CA 90602, City Council Chamber

To view live meetings remotely:

- Video and audio: <https://us06web.zoom.us/j/89486867300>  
Use 'Raise Hand' feature
- Audio only: Dial 1 (669) 444-9171 (Meeting ID: 894 8686 7300)  
Press \*9 to 'Raise Hand' and then \*6 to unmute yourself when prompted
- In person at City Hall 13230 Penn St., Whittier, CA 90602, City Council Chamber

Please submit email comments by 3:30 p.m. on the date of the meeting to ensure Members receive and have time to review them. All emails received by 3:30 p.m. are forwarded to the Committee. Emails received after 3:30 p.m. but before the conclusion of public comments will be entered into the record.

### **Americans with Disabilities Act**

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services Department at least 24 hours in advance of the meeting at (562) 567-9400.

**AGENDA  
CITY OF WHITTIER  
ART IN PUBLIC PLACES ADVISORY COMMITTEE  
COUNCIL CHAMBERS, CITY HALL, 13230 PENN STREET  
JULY 27, 2022, 4:30 PM**

**1. CALL TO ORDER**

**2. ROLL CALL**

Sandra Hahn, Member  
Eric Martinez, Member  
Marylin McCarty, Member  
Wes Murray, Member  
Peggy Rowe, Vice Chair  
Pamela Korporaal, Chair

**3. PLEDGE OF ALLEGIANCE**

**4. PUBLIC COMMENTS**

The public is invited to address the Art in Public Places Advisory Committee regarding any item of business, or any matter within the body's subject matter jurisdiction. Consistent with Executive Order No. N-29-20 public comments can be made via:

- Email: [gonzalezr@cityofwhittier.org](mailto:gonzalezr@cityofwhittier.org)
- Voicemail: (562) 567-9400

Please submit email and voicemail public comments by 3:30 p.m. on the date of the meeting to ensure Members receive and have time to review them. All emails and voicemails received by 3:30 p.m. are forwarded to the Committee. Emails and voicemails received after 3:30 p.m. but before the conclusion of public comments will be entered into the record.

Pursuant to State law, the Committee cannot take action or express a consensus of approval or disapproval on any communications which do not appear on the printed agenda.

**5. STAFF REPORTS**

**5.A. Approval of the Minutes**

Recommendation: Approve the Minutes of the Regular Meeting of February 23, 2022.

**5.B. Election of Officers**

Recommendation: Committee will elect officers for the 2022-23 FY.

**5.C. AIPP Brochure**

Recommendation: Discuss and revise the Art in Public Places brochure.

**6. SECRETARY COMMENTS**

**7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS**

**8. ADJOURNMENT**

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services (PRCS) Department at least 24 hours in advance of the meeting at (562) 567-9400.

The agenda packet is available three days before the meeting in the PRCS Department at City Hall (13230 Penn Street), Whittier Central Library (7344 Washington Avenue) and East Whittier Branch Library (10537 Santa Gertrudes Avenue). Additionally, the agenda packet can be viewed on the City's website. Materials distributed to the Art and Public Places Advisory Committee within 72 hours of the Committee meeting are available for public inspection in the PRCS Department's Office.

Los servicios relacionados con la discapacidad están disponibles para permitir que las personas con discapacidad participen en esta reunión, de conformidad con la Ley Federal de Estadounidenses con Discapacidades de 1990. También hay intérpretes en español disponibles. Para obtener información o para solicitar servicios, comuníquese con el Departamento de Recreación y Parques al Servicio a la Comunidad al menos de 24 horas antes de la reunión al (562) 567-9400.

El paquete de la agenda está disponible tres días antes de la reunión con El Departamento de Recreación y Parques al Servicio a la Comunidad en el Ayuntamiento (13230 Penn Street) y Biblioteca Central de Whittier (7344 Washington Avenue) y Biblioteca sucursal del este de Whittier (10537 Santa Gertrudes Avenue). Además, el paquete de la agenda se puede ver en el sitio web de la Ciudad. Los materiales distribuidos al comité consultivo de arte en lugares públicos dentro de las 72 horas de la comité reunión están disponibles para inspección pública en la con El Departamento de Recreación y Parques al Servicio a la Comunidad.

I hereby certify under penalty of perjury, under the laws of the State of California that the foregoing agenda was posted in accordance with the applicable legal requirements. Regular and Adjourned Regular meeting agendas may be amended up to 72 hours in advance of the meeting. Dated this 22<sup>nd</sup> day of July 2022.

/s/ Roxanne Gonzalez

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Roxanne Gonzalez, Administrative Secretary



# Agenda Report

Arts in Public Places Advisory Committee

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**Date:** July 27, 2022

**To:** Art in Public Places Advisory Committee

**From:** Virginia Santana, Director of Parks, Recreation and Community Services  
Erin Hamilton, Community Services Manager

**Subject:** Approval of the Minutes

## **RECOMMENDATION**

Approve the Minutes of the Regular Meeting of February 23, 2022.

## **BACKGROUND**

None.

## **DISCUSSION**

Staff prepared draft minutes and hereby submits the minutes for Committee's approval.

## **FISCAL IMPACT**

There is no fiscal impact.

## **STRATEGIC PLANNING GOAL**

Goal 4: Transparent & Open Government

## **ATTACHMENTS**

A. Minutes of the Regular Meeting of February 23, 2022

**MINUTES  
ART IN PUBLIC PLACES ADVISORY COMMITTEE  
REGULAR MEETING  
WHITTIER SENIOR CENTER, 13225 WALNUT STREET  
FEBRUARY 23, 2022 – 4:42 P.M.**

**1. CALL TO ORDER**

Chair Korporaal called the regular meeting of the Art in Public Places Advisory Committee to order at 4:42 p.m. at the Whittier Senior Center, 13225 Walnut Street, Whittier, California.

**2. ROLL CALL**

**PRESENT:** Eric Martinez, Member  
Marilyn McCarty, Member  
Wes Murray, Member  
Peggy Rowe, Vice Chair  
Pamela Korporaal, Chair

**ABSENT:** Sandra Hahn, Member  
Octavio Martinez, Member

**STAFF PRESENT:**

Erin Hamilton, Community Services Manager  
Dennis Cujak, Community Services Supervisor  
Holly Hollmann, Secretary

**3. PLEDGE OF ALLEGIANCE**

Manager Hamilton led the Pledge of Allegiance.

**4. PUBLIC COMMENTS**

Secretary Hollmann reported no public comments were received.

**5. STAFF REPORTS**

**5.A. Approval of Minutes**

It was moved by Member E. Martinez, seconded by Vice Chair Rowe, and carried by a roll call vote of 4 – 0 to approve the Minutes of the Regular Meeting of January 26, 2022 (Abstained Member McCarty) (Absent Member Hahn and Member O. Martinez).

**5.B. Dorland Park Project – Request for Proposal (RFP)**

Manager Hamilton opened the discussion on the edited Dorland Park – Request for Proposal (RFP). Member E. Martinez stated that he was concerned with how the art criteria portion is written; he is worried that artists will tailor their proposals to a Whittier sign to be granted the proposal. Member McCarty suggested

flipping the sentence to change the emphasis from a large Whittier sign to a large art piece that depicts Whittier's diverse history, heritage, and unique culture. Member Murray suggested it read, "Interested in a large art piece that depicts Whittier's diverse history, heritage, and unique culture; in executions such as signage." Vice Chair Rowe suggested it could state signage as an example of execution. Member McCarty stated the RFP could include "interested in an execution using the city name;" stated that the interest in signage portion should be moved to later in the sentence to remove emphasis. Chair Korporeal stated the RFP could read, "A large welcoming sign that depicts Whittier's diverse history, heritage, and unique culture." Vice Chair Rowe stated that the wording still emphasizes the execution of a sign. Member McCarty suggested it ask for a large welcoming art piece that could compliment the "Whittier Welcomes You" sign.

Member Murray suggested removing the "interested in a large Whittier sign." Manager Hamilton stated that Member Hahn in an email, suggested it could be a large W that has four sides for an artist to consider; Member Hahn's email read that large scale art is more than just a painting that happens to be oversized; by design, it is larger than life, often massive enough to fill a room; Its impact is deliberate, and it is meant to overwhelm by itself, command a space, and dwarf everything else that comes near it; Whittier deserves its portrait. Vice Chair Rowe suggested we use the verbiage from Member Hahn's comments. Chair Korporeal suggested that after the first sentence, it could state, "The art piece should be larger than life, its impact deliberate, and commanding of the space." Member E. Martinez suggested it could read, "Open to a variety of executions that depicts Whittier's diverse history, heritage, and unique culture. Interested in an impactful, larger-than-life art piece. The Committee is open to a variety of executions. Typographic design/signage is an idea discussed by the Art in Public Places Committee." Member McCarty suggested removing some of the "executions" and removing the third sentence since it was already stated. Vice Chair Rowe stated to change "depicts" to "depict." Chair Korporeal stated that the last sentence should read, "Open to all mediums...."

Manager Hamilton asked if there were other portions of the RFP that needed attention. Chair Korporeal stated that a legend should be included near the aerial view maps to indicate that the red-shaded areas should be avoided.

Manager Hamilton stated that during the last meeting, she said that the Freedom Art piece was \$100,000. However, it was actually \$200,000; she asked if the Committee would like to update the budget. Chair Korporeal asked the Committee if they should raise the budget to \$200,000. Vice Chair Rowe asked the Committee if it was too much to raise it to \$250,000. The Committee members agreed to \$250,000.

It was moved by Member Murray, seconded by Member McCarty, and carried by roll call vote of 5-0 to approve the Dorland Park Project - Request for Proposal (RFP) to move forwarded to the Cultural Arts Commission with the suggested edits (Absent Member Hahn and Member O. Martinez).

## **6. SECRETARY COMMENTS**

Manager Hamilton stated that the RFP will move quickly onto the Cultural Arts Commission to review at their Monday meeting. Manager Hamilton stated that the Welcome Home Vietnam Veterans piece is moving forward; she stated that the artist was at Central Park last Friday to perform a surface level test, and the piece may have to move a few feet in a certain direction to avoid drainage and sprinklers.

Manager Hamilton stated that we have wonderful events coming up; she stated that Arbor Day will take place on March 17, 2022, at Lee and Erika Owens Park. She stated that Eggxtravaganza is back at Parnell Park this year on April 2, 2022, we will have egg hunts, photos with the Easter Bunny, and other fun events. She stated Concerts in the Park will be back this summer, Cultural Arts Commission and the Park, Recreation, and Community Services Commission worked together to get a line up for the series; she stated the Monday nights will be at York Field and Thursday nights will be back at Parnell Park.

Manager Hamilton stated that construction at Parnell Park will begin after the summer. She stated that Measure A funds will be used to renovate some of the park's playground rubberized surfacing and shade structures.

Manager Hamilton stated that our spring and summer brochure will be combined since spring is often condensed and more so this year with some of the closure that occurred at the start of the year; the catalog will be very robust this summer with lots of classes for our community to participate in.

Supervisor Cujak stated that the banner program submission deadline is February 28, 2022. He also stated that he has received art pieces from Sally Sjoberg that will be hung for our Lobby Art Program at Parnell; he stated that Dennis McGonagle has submitted his inventory list which will include 20 art pieces that will be hung at City Hall. Manager Hamilton stated that we will be sending out a Call to Artists for The Lobby Art Program soon, so please encourage any artists you may know to apply.

Manager Hamilton stated that Member Murray has been temporarily reappointed to the Planning Commission; she stated Council thinks very highly of Member Murray and asked him to fill in until seats can be filled.

## **7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS**

Member Murray asked if there is a timeline for the installation of the Welcome Home Vietnam Veterans piece. Manager Hamilton stated that we have reached out to Wayne Healy and will email that timeline as soon as we have it confirmed.

## **8. ADJOURNMENT**

Chair Korporaal adjourned the meeting at 5:32 P.M.

Approved and adopted by the Art in Public Places Advisory Committee on \_\_\_\_\_.

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Virginia Santana, Secretary





# Agenda Report

Arts in Public Places Advisory Committee

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**Date:** July 27, 2022

**To:** Art in Public Places Advisory Committee

**From:** Virginia Santana, Director of Parks, Recreation and Community Services

**Subject:** Election of Officers

## **RECOMMENDATION**

Committee will elect officers for the 2022-23 FY.

## **BACKGROUND**

At the beginning of each new fiscal year the Committee elects a new Chair and Vice Chair.

## **DISCUSSION**

The Committee will begin with the process of nominating and selecting new officers.

## **FISCAL IMPACT**

There is no fiscal impact associated with this report.

## **STRATEGIC PLANNING GOAL**

Goal 4: Transparent & Open Government

## **ATTACHMENTS**

None.



# Agenda Report

Arts in Public Places Advisory Committee

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**Date:** July 27, 2022

**To:** Art in Public Places Advisory Committee

**From:** Virginia Santana, Director of Parks, Recreation and Community Services

**Subject:** AIPP Brochure

## **RECOMMENDATION**

Discuss and revise the Art in Public Places brochure.

## **BACKGROUND**

The Art in Public Places brochure was created in 2007 as a way to map out the current art pieces in Whittier and give patrons a guide to possibly walk or visit all of the pieces in the City. Currently the Brochure includes sixteen (16) art pieces and the design is very crowded. Since then, four more pieces have been added or re-dedicated to the Art in Public Places collection and will need to be added to the brochure.

## **DISCUSSION**

The Committee will discuss and revise the Art in Public Places brochure and recommend edits and design concepts that may better suit the brochure. Two pieces of the AIPP collection have been re-opened and need to be added to the brochure are the Barefoot Boy & the Centennial Clock by the newly renovated Library. The art piece FREEDOM located at York Field was installed in early 2022 and the Welcome Home Vietnam Veterans Memorial, honoring Jose Ramos, art piece at Central Park, will need to be added to the brochure.

## **FISCAL IMPACT**

There is no fiscal impact associated with this report.

## **STRATEGIC PLANNING GOAL**

Goal 4: Transparent & Open Government

## **ATTACHMENTS**

A. AIPP Brochure

*City of Whittier**Art in Public Places Program*

The City of Whittier has officially encouraged Art in Public Places projects in the community since 1993. The City's Art in Public Places ordinance authorizes the allocation of one-half of one percent of construction costs over \$250,000 to be used for Art in Public Places projects. The intent of the Art in Public Places program is to provide a collection of nationally recognized artworks throughout the City to be of benefit to the citizens of Whittier, those who conduct business here and anyone who visits the community. The program is designed to give the community a variety of quality artworks, styles and themes. Art in Public Places projects provide new employment opportunities for local and regional artists and craft workers, enhance the aesthetic and cultural appeal of an environment, strengthen community ownership of a public space and increase property values.

*Art in Public Places Program*

Beyond its ability to enrich a space visually, public art can provide a glimpse at a city's maturity. It can express a community's positive sense of identity and values. It can demonstrate unquestionable civic pride and can affirm an educational environment. A city with public art is a city that thinks innovatively, feels strongly and grows together.

*City Council*

Joseph Vinatieri, Mayor  
Henry Bouchot, Mayor Pro-tem  
Cathy Warner, Council Member  
Jessica Martinez, Council Member  
Fernando Dutra, Council Member

*Cultural Arts Commission*

Pam Korporaal, Chair  
Bethany Gilbertson, Vice Chair  
Octavio Martinez  
Caroline Medrano  
Christine Singer-Luna

Brian Saeki, City Manager  
Shannon DeLong, Assistant City Manager  
Virginia Santana, Director of Parks,  
Recreation & Community Services

*City of Whittier*  
ART IN PUBLIC PLACES PROGRAM



- 1** The Garden Gate  
by Guy Wilson
- 2** Community Spirit  
by Nancy Mooslin
- 3** The Arch  
Tiles painted by Dianna Schramm;  
Arch design by Katie Steffler
- 4** Welcome Friends  
by Jill Casty
- 5** Tall Grass  
by Gale McCall
- 6** The Storyteller  
by Carol Gold
- 7** Wind Sculptures  
by Lyman Whitaker
- 8** Rocket Robin  
by Tom Askman
- 9** Water Sculpture  
by Sean So
- 10** From the Tree  
by Kevin Box
- 11** The Dress  
by Kevin Box
- 12** Red Rascal  
by Sandy Scott
- 13** Crab Louis  
by Wayne Salge
- 14** Flukes  
by Gordon Gund
- 15** Desert Melodies  
by Nancy Mooslin
- 16** Solar Tree  
by Rude Calderon &  
Roberto L. Delgado

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