

# Art in Public Places Advisory Committee Meeting Agenda Announcement

## In-Person Public Comment is now Available

On September 16, 2021, Governor Newsom signed into law Assembly Bill 361, which allows Brown Act bodies to attend meetings telephonically. Please be advised that some, or all, Whittier Art in Public Place Advisory Committee Members may attend this meeting telephonically.

Speakers must limit their comments to three minutes. Please note, by order of the presiding officer, public comments minutes may be reduced if at their discretion a surplus of public speakers is present at the meeting.

To submit Public Comments/Questions:

- Email: [gonzalezr@cityofwhittier.org](mailto:gonzalezr@cityofwhittier.org)
- Voicemail: (562) 567-9400
- Live Audio via Zoom: Only those members of the public who have 'raised their hand' on Zoom will be in the queue for speaking.
- In person at City Hall 13230 Penn St., Whittier, CA 90602, City Council Chamber

To view live meetings remotely:

- Video and audio: <https://us06web.zoom.us/j/89486867300>  
Use 'Raise Hand' feature
- Audio only: Dial 1 (669) 444-9171 (Meeting ID: 894 8686 7300)  
Press \*9 to 'Raise Hand' and then \*6 to unmute yourself when prompted
- In person at City Hall 13230 Penn St., Whittier, CA 90602, City Council Chamber

Please submit email comments by 3:30 p.m. on the date of the meeting to ensure Members receive and have time to review them. All emails received by 3:30 p.m. are forwarded to the Committee. Emails received after 3:30 p.m. but before the conclusion of public comments will be entered into the record.

### **Americans with Disabilities Act**

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services Department at least 24 hours in advance of the meeting at (562) 567-9400.

**AGENDA  
CITY OF WHITTIER  
ART IN PUBLIC PLACES ADVISORY COMMITTEE  
COUNCIL CHAMBERS, CITY HALL, 13230 PENN STREET  
NOVEMBER 23, 2022, 4:30 PM**

**1. CALL TO ORDER**

**2. ROLL CALL**

Sandra Hahn, Member  
Pamela Korporaal, Member  
Eric Martinez, Member  
Wes Murray, Member  
Beth Robinson, Member  
Peggy Rowe, Vice Chair  
Marilyn McCarty, Chair

**3. PLEDGE OF ALLEGIANCE**

**4. PUBLIC COMMENTS**

The public is invited to address the Art in Public Places Advisory Committee regarding any item of business, or any matter within the body's subject matter jurisdiction. Consistent with Executive Order No. N-29-20 public comments can be made via:

- Email: [gonzalezr@cityofwhittier.org](mailto:gonzalezr@cityofwhittier.org)
- Voicemail: (562) 567-9400

Please submit email and voicemail public comments by 3:30 p.m. on the date of the meeting to ensure Members receive and have time to review them. All emails and voicemails received by 3:30 p.m. are forwarded to the Committee. Emails and voicemails received after 3:30 p.m. but before the conclusion of public comments will be entered into the record.

Pursuant to State law, the Committee cannot take action or express a consensus of approval or disapproval on any communications which do not appear on the printed agenda.

**5. STAFF REPORTS**

**5.A. Approval of the Minutes**

Recommendation: Approve the Minutes of the Regular Meeting of October 26, 2022.

**5.B. Public Art Brochure**

Recommendation: Discuss and revise the Public Art brochure and Art in Public Places landing page for the Website.

**6. SECRETARY COMMENTS**

**7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS**

**8. ADJOURNMENT**

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services (PRCS) Department at least 24 hours in advance of the meeting at (562) 567-9400.

The agenda packet is available three days before the meeting in the PRCS Department at City Hall (13230 Penn Street), Whittier Central Library (7344 Washington Avenue) and East Whittier Branch Library (10537 Santa Gertrudes Avenue). Additionally, the agenda packet can be viewed on the City's website. Materials distributed to the Art and Public Places Advisory Committee within 72 hours of the Committee meeting are available for public inspection in the PRCS Department's Office.

Los servicios relacionados con la discapacidad están disponibles para permitir que las personas con discapacidad participen en esta reunión, de conformidad con la Ley Federal de Estadounidenses con Discapacidades de 1990. También hay intérpretes en español disponibles. Para obtener información o para solicitar servicios, comuníquese con el Departamento de Recreación y Parques al Servicio a la Comunidad al menos de 24 horas antes de la reunión al (562) 567-9400.

El paquete de la agenda está disponible tres días antes de la reunión con El Departamento de Recreación y Parques al Servicio a la Comunidad en el Ayuntamiento (13230 Penn Street) y Biblioteca Central de Whittier (7344 Washington Avenue) y Biblioteca sucursal del este de Whittier (10537 Santa Gertrudes Avenue). Además, el paquete de la agenda se puede ver en el sitio web de la Ciudad. Los materiales distribuidos al comité consultivo de arte en lugares públicos dentro de las 72 horas de la comité reunión están disponibles para inspección pública en la con El Departamento de Recreación y Parques al Servicio a la Comunidad.

I hereby certify under penalty of perjury, under the laws of the State of California that the foregoing agenda was posted in accordance with the applicable legal requirements. Regular and Adjourned Regular meeting agendas may be amended up to 72 hours in advance of the meeting. Dated this 18<sup>th</sup> day of November 2022.

/s/ Roxanne Gonzalez

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Roxanne Gonzalez, Administrative Secretary



# Agenda Report

Arts in Public Places Advisory Committee

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**Date:** November 23, 2022

**To:** Art in Public Places Advisory Committee

**From:** Virginia Santana, Director of Parks, Recreation and Community Services  
Erin Hamilton, Community Services Manager

**Subject:** Approval of the Minutes

## **RECOMMENDATION**

Approve the Minutes of the Regular Meeting of October 26, 2022.

## **BACKGROUND**

None.

## **DISCUSSION**

Staff prepared draft minutes and hereby submits the minutes for Committee's approval.

## **FISCAL IMPACT**

There is no fiscal impact.

## **STRATEGIC PLANNING GOAL**

Goal 4: Transparent & Open Government

## **ATTACHMENTS**

A. Minutes of the Regular Meeting of October 26, 2022

**MINUTES  
ART IN PUBLIC PLACES ADVISORY COMMITTEE  
REGULAR MEETING  
CITY COUNCIL CHAMBER, 13230 PENN STREET  
OCTOBER 26, 2022 – 4:30 P.M.**

**1. CALL TO ORDER**

Chair McCarty called the regular meeting of the Art in Public Places Advisory Committee to order at 4:33 p.m. in the Council Chamber of Whittier City Hall, 13230 Penn Street, Whittier, California.

**2. ROLL CALL**

**PRESENT:** Pamela Korporaal, Member  
Eric Martinez, Member  
Wes Murray, Member  
Peggy Rowe, Vice Chair  
Marilyn McCarty, Chair

**ABSENT:** Sandra Hahn, Member  
Beth Robinson, Member

**STAFF PRESENT:**

Erin Hamilton, Community Services Manager  
Margo Diamond, Management Analyst  
Roxanne Gonzalez, Administrative Secretary

**3. PLEDGE OF ALLEGIANCE**

Member Murray led the Pledge of Allegiance.

**4. PUBLIC COMMENTS**

No public comments were received.

**5. STAFF REPORTS**

**5.A. Approval of Minutes**

It was moved by Vice-Chair Rowe and seconded by Member Murray, carried by 5-0 roll call vote to approve the minutes of the regular meeting of August 24, 2022. (Absent: Member Hahn and Member Robinson)

**5.B. Public Art Brochure**

Manager Hamilton asked Committee Members for their opinions on attachment A. Member Murray likes the layout. Member Martinez stated that the inside of the brochure is easy to read because it is so condensed. He continued that the front page looks whimsical, but the cover is dull.

Member Murray stated that he is concerned that the map does not accurately show where the art pieces are located, and the map's scale shows art pieces too close to one another. Member Murray stated that the map location, which looks like a dead end on Philadelphia, should be extended out west to show that the piece is at the corner of the street instead of a dead end. Member Martinez suggested adding a disclaimer to the brochure stating that the "map is not to scale" would be sufficient.

Member Murray asked why the map was not to scale. Manager Hamilton stated that the map gives a Birdseye view of where the art pieces are located around the City. She suggested adding a QR code on the brochure to direct the public to our website, which could provide them with the exact location and a description of the art piece. Member Korporaal asked the Committee which map they preferred and stated she liked the first map with all the art pieces on the side versus spread around. Chair McCarty asked about the logic behind the order of the art pieces listed on the brochure. Manager Hamilton stated that they are in order based on the geographic location of the art pieces. However, she added that we could ask ACRO to organize the art pieces in a specific way. Member Martinez stated that it would be best to list the art pieces based on geographical location.

Manager Hamilton asked the Committee where they would have their friend start if they wanted to look at the art pieces in Whittier. Member Martinez stated he would tell a friend to start at number one. Manager Hamilton asked if the Committee liked where number one starts. Member Martinez added that they would likely recommend their friend begin with their favorite art piece if the friend plans to look at only one art piece. He followed up with a question and asked which corner would be the best place to start exploring the art in Whittier. Manager Hamilton stated that Garden Gate was technically the first piece commissioned by the City when we first received AIPP funding. Chair McCarty noted that it is the closest access if coming off the freeway from a different city. Member Martinez stated that everything else would need to shift whenever we add a new piece in the middle of the map. Member Korporaal stated that if we list the art pieces in chronological order, we can continue adding new pieces as the City commissions them.

Manager Hamilton asked the Committee what they thought of attachment B. Member Martinez stated that attachment B is creative compared to attachment A. Member Korporaal and Chair McCarty stated that the map on attachment A is easier to read. Member Martinez added that the cover of attachment B is difficult to read. He suggested selecting a different central image for the cover of the pamphlet, specifically a central image that is striking and compelling from a distance. He added that we could add three smaller images to the side.

Vice-Chair Rowe said she would like to see the pamphlet display more original art pieces. Member Korporaal suggested that staff approach the photography class in Whittier to take photos of the art pieces.

Chair McCarty likes that the map has AIPP in the center instead of the gap. Manager Hamilton asked the Committee how they felt about the map being in the middle. Chair McCarty stated that it depends on the folding of the brochure. Member Murray stated that the color scheme of the first map is preferable to the second map's color scheme. Manager Hamilton noted that the brochure's colors and readability are important to consider. She added that the gold and blue design behind it might be more challenging to read. Chair McCarty stated that the blue and gold are a more appealing color combination but difficult to read.

Member Martinez stated that the brochure might read better if they did not screen the painted background, and if they do screen the painted background, then it should be a duotone which is one tone. He added that we should ensure no other backgrounds behind the blue, making the white font against the blue readable. If we keep the painter's background, it should be located on a less busy part of the pamphlet, with the remainder remaining a solid blue. The light blue with white type is not an issue because nothing is behind it. Member Murray stated that the map location, which looks like a dead end on Philadelphia, should be extended out west to show that the piece is at the corner of the street instead of a dead end.

Manager Hamilton stated that we would take the Committee Member's suggestions and include them in the brochure. Then, we will send the suggestions to ACRO to bring back before the Committee. In addition, we can discuss adding a QR code to the brochure or the website for patrons to scan.

Manager Hamilton stated that the website page was antiquated and that she discussed how to re-create a user-friendly website with Management Analyst Diamond. Management Analyst Diamond showed the Committee the current Art in Public Places webpage to better highlight the differences made to the mock web page. She stated that the current web page requires patrons to scroll too much to look for an art piece and learn about it. She added that including the map on the site would be helpful because people can get an idea of where to find the art pieces in Whittier. Member Korporaal suggested we include pictures of the art pieces under different lighting, like daytime and nighttime, to showcase the art pieces better.

Member Korporaal suggested that we list the art pieces by the installation date. Management Analyst Diamond asked the Committee if they would like the map displayed on the Art in Public Places webpage or if they prefer the link.

Member Martinez asked if we could make short intro, go to thumbnails, and have a more extended read of the history with Committee information. Management Analyst Diamond stated that we could add an anchor to lessen the scrolling. Member Korporaal suggested reaching out to the Whittier Photograph Society, which meets once a month, and they are always looking for things to do and asking them to take photos of the art pieces for the website. Management Analyst Diamond stated that we could credit the photographers on the website.



It was moved by Member Korporaal and seconded by Member Murray, carried by 5-0 roll call vote to move forward with the changes suggested today and come back with a new mockup.

## 6. SECRETARY COMMENTS

Staff hopes to take agenda items for Dorland Park and the Art in Public Places Master Plan to Council sometime in November or December. We hosted Chalktastic on Saturday, October 16, and even though it rained, sixty-two participants participated in the event with two professional chalk artists present. We hosted our first-ever Pumpkin Patch Splash and turned our pool into a pumpkin patch. Approximately 80 participants attended the event, swam in the pool, and decorated pumpkins. We partnered with the Whittier Community Foundation for the Whittier Spooktacular 5K event this weekend, and we are sold out with 2500 participants walking/running the event. Registration is closed, but anyone is welcome to come and volunteer. Rec and Read will be at Michigan Park on Monday, October 31, 2022, where there will be Halloween crafts and books from the Library.

On November 11, 2022, we will host a Veteran's Day event at Central Park at 11:00 AM. Council and the Veterans Resource Center will be in attendance as well. In addition, we will have crafts for the children at the event. On October 25, 2022, Wayne Healey replaced the necessary tiles on the Veteran's Memorial piece. Upcoming events we will host are our Sports Camp and Cookies with Santa.

## 7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS

Member Korporaal stated that she attended Bob Archuleta's meet-and-greet event. As a Cultural Arts Commissioner, she thanked him for the donations he got for the Parnell Park Senior Activity Center. She added that it was an excellent function.

Member Murray stated that there is a movement within California, like the increase in the density of people and housing. He added that the Committee should look for additional places to install art pieces by taking a preliminary look at where we would like to put art pieces and identifying those locations.

Chair McCarty stated that Marilyn Brittiger is having an event tonight. She has run the art stroll in Uptown Whittier for about five years. In addition, the Harmony Center will host its holiday fair on December 3, 2022.

## 8. ADJOURNMENT

Chair McCarty adjourned the meeting at 5:46 P.M.

Approved and adopted by the Art in Public Places Advisory Committee on \_\_\_\_\_.

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Virginia Santana, Secretary





# Agenda Report

## Arts in Public Places Advisory Committee

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**Date:** November 23, 2022

**To:** Art in Public Places Advisory Committee

**From:** Virginia Santana, Director of Parks, Recreation and Community Services  
Erin Hamilton, Community Services Manager

**Subject:** Public Art Brochure

### **RECOMMENDATION**

Discuss and revise the Public Art brochure and Art in Public Places landing page for the Website.

### **BACKGROUND**

The Public Art brochure was created in 2007 as a way to map out the current art pieces in Whittier, and to give patrons a guide to possibly walk or visit all of the pieces in the City. Currently, the brochure includes sixteen (16) art pieces. Since then, four pieces have been added or re-dedicated to the art collection and will need to be added to the brochure.

At the August 24, 2022, meeting the Committee discussed the Public Art brochure and recommended edits and design concepts. The committee also recommended edits to the City of Whittier's website to make the page more user-friendly and easier to navigate.

At the October 26, 2022, meeting the Committee reviewed two Public Art brochures drafts and suggested the following changes:

- Keep map layout from option one
- Add disclaimer that map is not to scale
- Enlarge map to not cut off Philadelphia
- Update cover with a different art piece
- Add three smaller images to the side of the larger art image on the cover (like option two)
- Bifold pamphlet
- List pieces by geographical location or installation date
- Keep blue and gold colors from option two
- Waterdown or take out paint background and make one tone for an easier read

### **DISCUSSION**

The Committee will review and discuss the newly re-designed Public Art brochure draft and ideas for the City of Whittier Art in Public Places landing page.

**FISCAL IMPACT**

There is no fiscal impact associated with this report.

**STRATEGIC PLANNING GOAL**

Goal 4: Transparent & Open Government

**ATTACHMENTS**

1. Attachment A



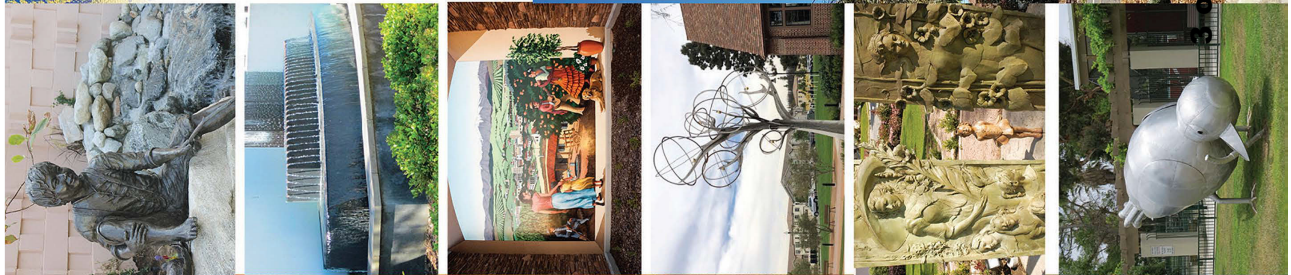


# City of Whittier

ATTACHMENT A

## Art in Public Places Program

The City of Whittier has officially encouraged Art in Public Places projects in the community since 1993. The City's Art in Public Places ordinance authorizes the allocation of one-half of one percent of construction costs over \$250,000 to be used for Art in Public Places projects. The intent of the Art in Public Places program is to provide a collection of nationally recognized artworks throughout the City to be of benefit to the citizens of Whittier, those who conduct business here and anyone who visits the community. The program is designed to give the community a variety of quality artworks, styles and themes. Art in Public Places projects provide new employment opportunities for local and regional artists and craft workers, enhance the aesthetic and cultural appeal of an environment, strengthen community ownership of a public space and increase property values.



**Art in Public Places Program**  
Beyond its ability to enrich a space visually, public art can provide a glimpse at a city's maturity. It can express a community's positive sense of identity and values. It can demonstrate unquestionable civic pride and can affirm an educational environment. A city with public art is a city that thinks innovative, feels strong and grows together.



# City of Whittier ART IN PUBLIC PLACES PROGRAM

### City Council

- Joseph Vinatieri, Mayor
- Bob Henderson, Mayor Pro-tem
- Cathy Warner, Council Member
- Josue Alvarado, Council Member
- Fernando Dutra, Council Member

### Cultural Arts Commission

- Roberto Chavez, Chair
- Irella Perez, Vice Chair
- Cynthia Cuevas
- Jeanette Kelly
- Carline Medrano
- Alberto Montes De Oca
- Anthony Piscol

- Jeffrey W. Collier, City Manager
- Nancy Mendez, Assistant City Manager
- Greg Alaniz, Director of Parks, Recreation & Community Services



**1** *The Garden Gate* by Guy Wilson  
Beverly Blvd. & Workman Mill

**2** *Wind Sculptures* by Lyman Whitaker  
a-c Greenway Trail, various locations

**3** *Desert Melodies* by Nancy Mooslin  
Hadley St., City Yard entrance

**4** *Red Rascal* by Sandy Scott  
Greenleaf Ave., walkway between  
Bailey St. & Hadley St.

**5** *The Dress* by Kevin Box  
Greenleaf Ave., walkway between  
Philadelphia St. & Bailey St.

**6** *From the Tree* by Kevin Box  
Greenleaf Ave., entrance to Bright parking structure

**7** *Crab Louis* by Wayne Saige  
Greenleaf Ave., walkway near  
Whittier Village Cinema

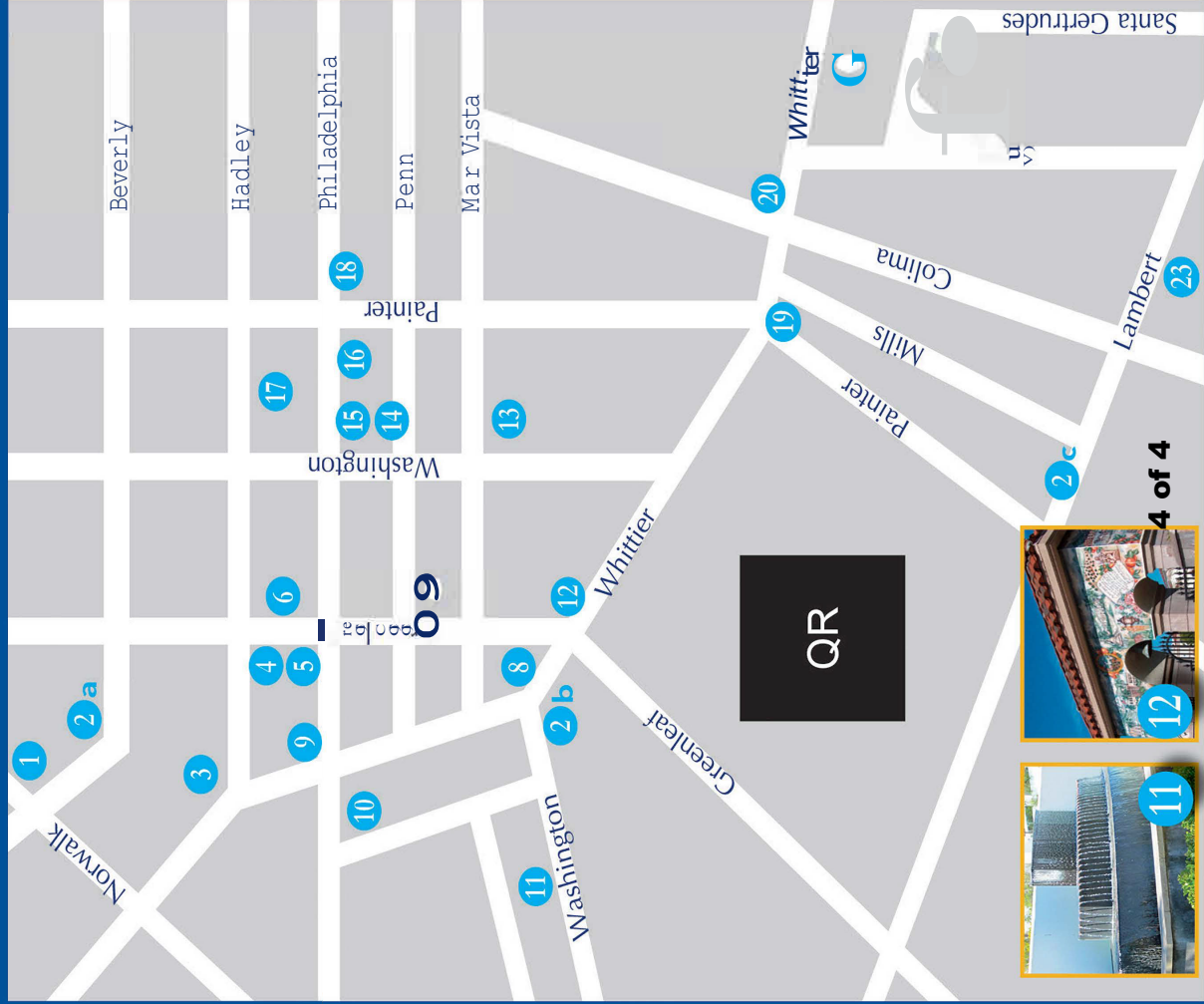
**8** *Stronger Together* by Alanna  
Roth  
Greenleaf Ave., Fire Station 28

**9** *Solar Tree* by Rude Calderon and  
Roberto Delgado  
Philadelphia St., Greenway Trail  
near Dog Park

**10** *Mockingbird Tree with Oranges*  
by Michael Warrick  
Whittier Blvd. & Philadelphia St., The Groves Whittier

**11** *Water Sculpture* by Sean So  
Putnam St., entrance to PH Health

**12** *The Arch* by Dianna Schramm and  
Katie Steffler  
Whittier Blvd. & Greenleaf Ave.



**13** *Community Spirit* by Nancy Mooslin  
Washington Ave. & Mar Vista St.,  
Community Center

**14** *Barefoot Boy* by Tita Hupp  
Washington Ave. & Mar Vista St.,  
Central Library

**15** *The Final Salute* by Alanna Roth  
Penn St., Whittier Police Department

**16** *Whittier Peace Memorial* by William  
H. Harrison  
Painter Ave. & Penn St.

**17** *Whittier Comes to Whittier* by  
Christoph Rittershausen  
Friends Ave. & Bailey St., Central Park

**18** *Flakes* by Gordon Gund  
Philadelphia St. & Painter Ave.,  
Whittier College

**19** *Welcome Friends* by Jill Casty  
Whittier Blvd. & Painter Ave., The Quad

**20** *The History Lesson* by Art Mortimer  
Whittier Blvd. & La Serna Dr.

**21** *Tall Grass* by Gale McCall  
Whittier Blvd., Whittwood Town  
Center

**22** *The Storyteller* by Carol Gold  
Santa Gertrudes Ave., Whittwood  
Library

**23** *Rocket Robin* by Tom Askman  
Lambert Rd., Parnell Park  
Community Center

