

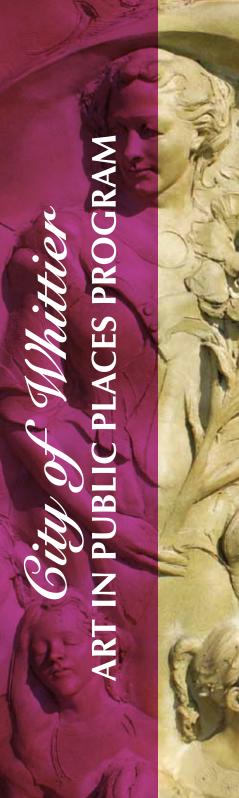
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City of Whittier Art in Public Places Program

The City of Whittier has officially encouraged Art in Public Places projects in the community since 1993. The City's Art in Public Places ordinance authorizes the allocation of one-half of one percent of construction costs over \$250,000 to be used for Art in Public Places projects. The intent of the Art in Public Places program is to provide a collection of nationally recognized artworks throughout the City to be of benefit to the citizens of Whittier, those who conduct business here and anyone who visits the community. The program is designed to give the community a variety of quality artworks, styles and themes. Art in Public Places projects provide new employment opportunities for local and regional artists and craft workers, enhance the aesthetic and cultural appeal of an environment, strengthen community ownership of a public space and increase property values.

Art in Public Places Program

public art can provide a glimpse at a city's maturity. It can express a community's positive sense of identity and values. It can demonstrate unquestionable civic pride and can affirm an educational environment. A city with public art is a city that thinks innovatively, feels strongly and grows together.





Art In Public Places

- 1 The Garden Gate by Guy Wilson
- 2 Community Spirit by Nancy Mooslin
- The Arch
 Tiles painted by Dianna Schramm;
 Arch design by Katie Steffler
- 4 Welcome Friends
 by Jill Casty
- 5 Tall Grass by Gale McCall
- 6 The Storyteller by Carol Gold
- Wind Sculptures
 by Lyman Whitaker
- 8 Rocket Robin by Tom Askman
- Water Sculpture by Sean So
- From the Tree by Kevin Box
- The Dress by Kevin Box
- 12 Red Rascal by Sandy Scott
- 13 Crab Louis by Wayne Salge
- Flukes
 by Gordon Gund

