

# Art in Public Places Advisory Committee Meeting Agenda Announcement

On March 12, 2020, Governor Newsom issued Executive Order No. N-25-20, which allows Brown Act Body members to attend meetings telephonically. Please be advised that some, or all, Whittier Art in Public Places Advisory Committee Members may attend this meeting telephonically.

Consistent with mandates of Executive Order No. N-29-20, a physical location from which members of the public may observe the meeting or offer public comment will not be made available. City Hall will not be open to the public for this meeting; however public comments and viewing options are provided below.

To submit Public Comments/Questions:

- Email: [romeroj@cityofwhittier.org](mailto:romeroj@cityofwhittier.org)
- Voicemail: (562) 567-9400

To view live meetings remotely:

- Video and audio: <https://zoom.us/j/95177431879>
- Audio only: Dial (669) 900-9128 (Meeting ID: 951 7743 1879)

Please submit email comments by 3:30 p.m. on the date of the meeting to ensure Members receive and have time to review them. All emails received by 3:30 p.m. are forwarded to the Committee. Emails received after 3:30 p.m. but before the conclusion of public comments will be entered into the record.

## **Americans with Disabilities Act**

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services Department at least 24 hours in advance of the meeting at (562) 567-9400.

**AGENDA  
CITY OF WHITTIER  
ART IN PUBLIC PLACES ADVISORY COMMITTEE  
WHITTIER SENIOR CENTER, CITY HALL, 13230 PENN STREET  
MAY 26, 2021, 4:30 PM**

**1. CALL TO ORDER**

**2. ROLL CALL**

Sandra Hahn, Member  
Octavio Martinez, Member  
Marylin McCarty, Member  
Wes Murray, Member  
Peggy Rowe, Member  
Pamela Korporaal, Vice Chair  
Eric Martinez, Chair

**3. PLEDGE OF ALLEGIANCE**

**4. PUBLIC COMMENTS**

The public is invited to address the Art in Public Places Advisory Committee regarding any item of business, or any matter within the body's subject matter jurisdiction. Consistent with Executive Order No. N-29-20 public comments can be made via:

- Email: [romeroj@cityofwhittier.org](mailto:romeroj@cityofwhittier.org)
- Voicemail: (562) 567-9400

Please submit email and voicemail public comments by 3:30 p.m. on the date of the meeting to ensure Members receive and have time to review them. All emails and voicemails received by 3:30 p.m. are forwarded to the Committee. Emails and voicemails received after 3:30 p.m. but before the conclusion of public comments will be entered into the record.

Pursuant to State law, the Committee cannot take action or express a consensus of approval or disapproval on any communications which do not appear on the printed agenda.

**5. STAFF REPORTS**

**5.A. Approval of Minutes**

Recommendation: Approve the Minutes of the Regular Meeting of March 24, 2021.

**5.B. Potential Public Art Locations**

Recommendation: Review and recommend to the Cultural Arts Commission additional sites for placement of public art to the Art in Public Places Master Plan.

**6. SECRETARY COMMENTS**

**7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS**

**8. ADJOURNMENT**

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services (PRCS) Department at least 24 hours in advance of the meeting at (562) 567-9400.

The agenda packet is available three days before the meeting in the PRCS Department at City Hall (13230 Penn Street), Whittier Central Library (7344 Washington Avenue) and East Whittier Branch Library (10537 Santa Gertrudes Avenue). Additionally, the agenda packet can be viewed on the City's website. Materials distributed to the Art and Public Places Advisory Committee within 72 hours of the Committee meeting are available for public inspection in the PRCS Department's Office.

Los servicios relacionados con la discapacidad están disponibles para permitir que las personas con discapacidad participen en esta reunión, de conformidad con la Ley Federal de Estadounidenses con Discapacidades de 1990. También hay intérpretes en español disponibles. Para obtener información o para solicitar servicios, comuníquese con el Departamento de Recreación y Parques al Servicio a la Comunidad al menos de 24 horas antes de la reunión al (562) 567-9400.

El paquete de la agenda está disponible tres días antes de la reunión con El Departamento de Recreación y Parques al Servicio a la Comunidad en el Ayuntamiento (13230 Penn Street) y Biblioteca Central de Whittier (7344 Washington Avenue) y Biblioteca sucursal del este de Whittier (10537 Santa Gertrudes Avenue). Además, el paquete de la agenda se puede ver en el sitio web de la Ciudad. Los materiales distribuidos al comité consultivo de arte en lugares públicos dentro de las 72 horas de la comité reunión están disponibles para inspección pública en la con El Departamento de Recreación y Parques al Servicio a la Comunidad.

I hereby certify under penalty of perjury, under the laws of the State of California that the foregoing agenda was posted in accordance with the applicable legal requirements. Regular and Adjourned Regular meeting agendas may be amended up to 72 hours in advance of the meeting. Dated this 21 day of May 2021.

/s/ Julissa Romero

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Julissa Romero, Office Specialist II



# Agenda Report

Arts in Public Places Advisory Committee

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**Date:** May 26, 2021

**To:** Art in Public Places Advisory Committee

**From:** Virginia Santana, Director of Parks, Recreation and Community Services

**Subject:** Approval of Minutes

## **RECOMMENDATION**

Approve the Minutes of the Regular Meeting of March 24, 2021.

## **BACKGROUND**

None.

## **DISCUSSION**

Staff prepared draft minutes and hereby submits the minutes for Committee's approval.

## **FISCAL IMPACT**

None.

## **STRATEGIC PLANNING GOAL**

Goal 4: Transparent & Open Government

## **ATTACHMENTS**

A. Minutes of the Regular Meeting of March 24, 2021

**MINUTES  
ART IN PUBLIC PLACES ADVISORY COMMITTEE  
REGULAR MEETING  
CITY HALL, 13230 PENN STREET  
MARCH 24, 2021 – 4:30 P.M.**

**1. CALL TO ORDER**

The Art in Public Places (AIPP) Advisory Committee met in Regular Session at City Hall, 13230 Penn Street, Whittier, California. Chair Eric Martinez called the meeting to order at 4:37 p.m.

**2. ROLL CALL**

**PRESENT:** Eric Martinez, Chair  
Pamela Korporaal, Vice Chair  
Sandra Hahn, Member  
Wes Murray, Member  
Peggy Rowe, Member

**ABSENT:** Marilyn McCarty, Member  
Octavio Martinez, Member

**STAFF PRESENT:**

Virginia Santana, Director of Parks, Recreation and Community Services  
Erin Hamilton, Community Services Manager  
Stacey Arismendez, Community Services Supervisor  
Alex Rodriguez, Office Specialist III

**3. PLEDGE OF ALLEGIANCE**

Vice Chair Korporaal led the Pledge of Allegiance to the United States flag.

**4. PUBLIC COMMENTS**

Consistent with Governor Newsom’s Executive Order N-29-20, public comment options were made available to the public for participation by email and voicemail. Office Specialist III Rodriguez was to forward correspondence to Commission for review.

Office Specialist III Rodriguez reported no public comments were received.

**5. STAFF REPORTS**

**5.A. Approval of Minutes**

It was moved by Member Murray, seconded by Member Hahn, and carried 5 – 0 (Absent: Members Marilyn McCarty and Octavio Martinez) to approve the Minutes of the Regular Meeting of September 23, 2020.

### **5.B. Art in Public Places Master Plan Updates**

Manager Hamilton reviewed the recommendations made by the Committee at the previous meetings and addressed questions they wished for Staff to follow up on. The Committee inquired if it is necessary to reassess the amount a developer would pay, (currently at one half of one percent) in-lieu of installing artwork, to represent the current economy. They also recommended revising the total value of residential project costs that determine if developers are required to acquire and install artwork to fit the current economy per the ordinance.

Manager Hamilton responded, stating the Community Development department did not think we needed to change the amount a developer would pay in-lieu of installing artwork because it is a percentage of the project and would still be appropriate to use. She continued stating the threshold could be changed to fit the current financial climate, and that this can be recalculated with the help of Community Development Staff. This would also mean a change to the Ordinance which would need to be submitted with the revisions to the Master Plan.

Staff then addressed the Appendices that were requested by the Committee. These would be working documents that could be updated and revised regularly. Appendix A is the updated list of sites to catalog all the locations that have already been considered, Appendix B would be designated as the sites in which the Committee would recommend for future projects, and Appendix C would be the inventory of sites in which artwork is completed and displayed throughout the City.

The Committee was thankful for the clarification given by the Community Development department regarding their questions on fees and the ordinance. Also, the Committee was satisfied with the outcome of the Appendices and agreed that creating a flexible document would be beneficial.

It was motioned by Member Hahn, seconded by Member Rowe to move the recommended revisions of the Art in Public Places Master Plan to the Cultural Arts Commission for further review, 5-0. (Absent: Members Octavio Martinez and Marylin McCarty)

### **6. SECRETARY COMMENTS**

Secretary Santana updated the Committee on the progress of the Welcome Home Vietnam Veterans Memorial Honoring Jose Ramos art piece. The piece is in the first stages of preparing screens for the firing of the tile work. The Committee also received an update on the York Field art project "Freedom." The wax molds are currently at the foundry ready for the pouring of metal. We are hopeful to have both art pieces in place in late.

Supervisor Arismendez updated the Committee on submissions for the Street Banner Program. Several pieces have been received. The Selection committee will meet soon to choose up to 120 artists to replicate their artwork onto a seven or nine-foot banner.

Secretary Santana announced the Community Golden Egg Hunt has commenced as a scavenger hunt for the community. Staff is preparing for an in-person "It's a Spring Thing" event that will have activities families can participate in. The City is also planning on having a Fourth of July firework event. The Chalktastic event has been moved to a later date and planning is underway.

Manager Hamilton communicated that youth sports and adult softball are coming back, and we will be providing a new virtual brochure to help update the community of what programs and activities are available.

Supervisor Arismendez explained that schools are reopening in phases and our Wyn Club after school programming will be returning to school sites.

Secretary Santana stated after communicating with Art Forms we are looking into partnering with them and looking at potential space for their outdoor classes. They have also offered to assist with the Street Banner Program.

## **7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS**

Member Hahn commented that the SFS Art Fest was moved to November. She mentioned she had spoken at a meeting about teaming up with the City to get artwork for the barricades in Uptown Whittier. She is hoping the AIPP Advisory Committee can be a resource for some of the art projects currently being prepared. She stated she would be happy to support Art Forms in any way that she can.

Member Murray commented he is thankful for the meeting and ready to move forward. He is ready to get some more fantastic art throughout the City.

Member Rowe commented she is pleased with the progress that has been made.

Member Korporaal commented Friends of Uptown is preparing for Art Strolls to possibly begin again on Wednesdays in June. Also, that Friends of Uptown is in the beginning stages of getting a mural up in Uptown Whittier.

Chair Martinez commented he is glad to see the movement of the Art in Public Places Master Plan and excited to see the new projects come out. He asked Staff what tasks are next for the AIPP Advisory Committee.

Secretary Santana informed the Committee of their next assignment, begin discussions on the next potential Art Project.

## **8. ADJOURNMENT**

Chair Martinez adjourned the meeting at 5:12 PM.

Approved and adopted by the Art in Public Places Advisory Committee on \_\_\_\_\_.

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Virginia Santana, Secretary





# Agenda Report

## Arts in Public Places Advisory Committee

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**Date:** May 26, 2021

**To:** Art in Public Places Advisory Committee

**From:** Virginia Santana, Director of Parks, Recreation and Community Services

**Subject:** Potential Public Art Locations

### **RECOMMENDATION**

Review and recommend to the Cultural Arts Commission additional sites for placement of public art to the Art in Public Places Master Plan.

### **BACKGROUND**

The Art in Public Places Master Plan originally approved by City Council in 2004 and includes a listing of designated sites for placement of community art. (Attachment A) Since 2004 the sites listed have either been used for art placement or are no longer available.

In 2016, the Art in Public Places Advisory Committee was reestablished, and the Committee began work on curating art for the community. In doing so, they discovered the need to revisit the designated sites for art pieces and found that several sites had been utilized for art placement and other sites were no longer viable locations.

### **DISCUSSION**

At its August 26, 2020 meeting the Committee continued discussions on updating the designated site list with the intentions of listing additional potential sites. Several locations were identified (Attachment B). Due to the undertaking of the revisions to the entire Master Plan, the Committee unanimously agreed to postpone their discussions of adding potential sites to the designated site list to a later meeting.

Now that the Master Plan is awaiting Council consideration, potential sites for new art pieces can be reviewed and discussed.

### **FISCAL IMPACT**

There is no fiscal impact associated with this report.

### **STRATEGIC PLANNING GOAL**

Goal 4: Transparent & Open Government

**ATTACHMENTS**

- A. Designated Sites for Art in Public Pieces, Master Plan Page 39-40
- B. Recommended Locations

## **D**esignated Sites for Art in Public Places Pieces

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As part of the process of developing a prioritized project list for the next ten Art in Public Places projects, the Art in Public Places Committee met to prioritize a list of sites and designate theme, type of commission, timeline and proposed budget.

The Committee has also identified other sites to be considered for art in the future. That list follows the Project Plan.

### Project Plan

#### Project # 1 – Parnell Park

Type of Commission: Open Invitation (RFQ)  
 Theme: Site specific related to activities within the park (the zoo, senior center, playground area)  
 Style: Related to theme: indoor or outdoor piece. If outdoors located at the corner of Scott and Lambert  
 Timeline: 2005 completion  
 Budget: \$50,000 to include landscaping and all complementary elements

#### Project # 2 – Colima Road and Whittier Boulevard

Type of Commission: Selective (RFP)  
 Theme: open, would like the piece to be visually driven.  
 Style: Bas-relief wall treatment  
 Timeline: 2005 completion  
 Budget: \$50,000 to include all complementary elements

#### Project # 3 – Five Points/Walnut Tree Area

Type of Commission: Selective  
 Theme: Kinetic (art that moves)  
 Style: Wind sculpture  
 Timeline: 2005  
 Budget: \$75,000

#### Project # 4 – Greenway Trail

Type of Commission: Select pieces either by theme or artist. Research will be done to see what complete artwork is available.  
 Theme: Recreational, athletic, “Rails to Trails”  
 Style: Open, several pieces to be placed along trail  
 Timeline: 2006  
 Budget: \$50,000 to include all pieces and complementary elements.

#### Project # 5 – Mar Vista/Painter Avenue

Type of Commission: Selective  
 Theme: Abstract  
 Style: Sculpture  
 Timeline: 2006

Budget: \$35,000

Project # 6 – Uptown Galleria (walkway near Mimo’s)

Type of Commission: Selective

Theme: Architectural elements

Style: Mosaic walkway

Timeline: 2007

Budget: \$25,000

Project #7 – Whittwood Branch Library

Project #8 – Community Center

Project #9 – Whittier Blvd./Valley Home

Project #10 – Whittier Blvd./605 Freeway

#### Identified Sites for Future Art in Public Places Projects

##### Parks

- Michigan Park, 8228 Michigan Avenue
- Broadway Park, Broadway and Milton Avenue
- Penn Park, 13900 Penn Street
- Founders’ Park, Broadway and Citrus Avenue
- Guirado Park, 5760 Pioneer Boulevard
- Kennedy Park, 8530 Painter Avenue
- Lee Owens Park, 7930 Greenleaf Avenue
- Anaconda Park, 14575 Anaconda
- York Field

##### City Buildings and Facilities

- Whittier Historic Depot, 7333 Greenleaf Avenue

##### Intersections

- Beverly Boulevard and Palm Avenue, southwest corner

**Possible AIPP public art piece sites:**

1. Greenway Trail, north side of Broadway
2. Greenway Trail, north side of Bailey St.
3. Greenway Trail, west side of Magnolia Ave.
4. Greenway Trail, east side of Palm Drive
5. Traffic island, Beverly & Magnolia
6. Traffic island, Broadway & El Rancho
7. Whittier Blvd., median at “The Grove”, east of Philadelphia
8. Mar Vista & Colima
9. Uptown Parking structure
10. Dorland Park (entrance of city from 605)
11. Hellman Park (entrance similar to Arroyo Pescadero Trail maybe)
12. Guidaro Park
13. Laurel Park
14. Founders Park
15. JG Whittier Park
16. Lambert Rd & Cole Rd
17. Lambert Rd (between Mills and Gunn) Parking Lot entry to Greenway Trail
18. RR Bridge over Whittier Blvd at 5 points

Continued

19. Lambert Rd. & First Ave. (SE Corner)



20. Leffingwell & First (NW Corner) electric box



21. Lambert Rd & Santa Gertrudes



## 22. Lambert Rd & Cole Rd



## 23. Lambert Rd (between Mills and Gunn) Parking Lot entry to Greenway Trail



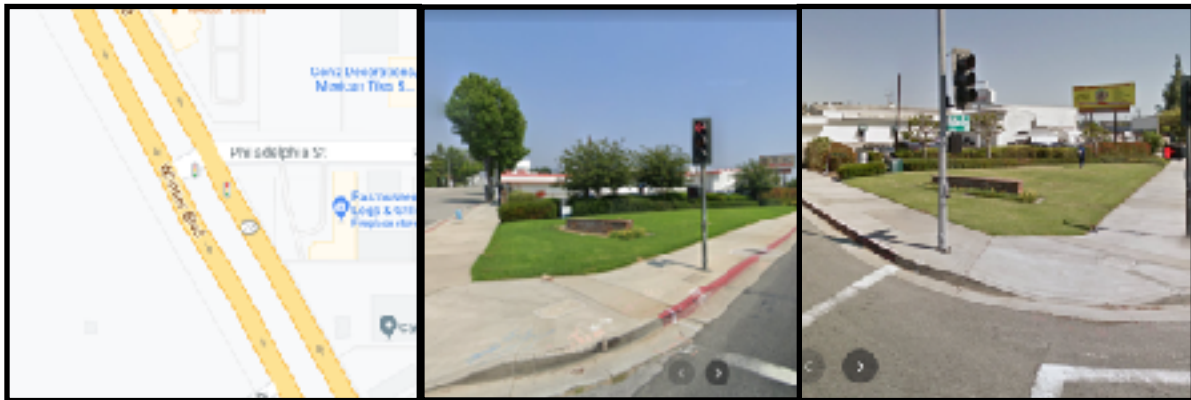
## 24. Whittier Blvd. & Washington



## 25. Whittier Blvd (Walnut Tree Area)



## 26. Philadelphia & Whittier Blvd.

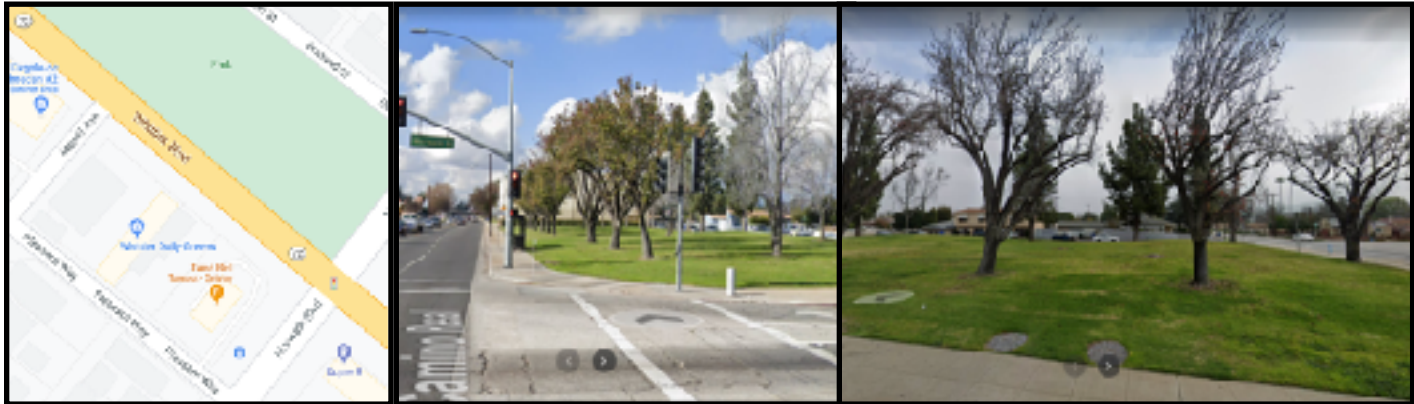


## 27. Hadley & Whittier





## 28. Norwalk Blvd & Whittier Blvd



## 29. Whittier Blvd & Redman Ave



## 30. Beverly Blvd. & Palm Ave



31. Beverly Blvd & Magnolia Ave (plus electric box)



32. Colima Rd & Mar Vista (plus electric box)



### 33. Broadway & Milton Ave. (Broadway Park)



### 34. Beverly Blvd. & Pioneer Blvd (plus electric box)



## Continued

35. This is the corner of Pickering and Orange Drive. It's just below Hellman Park, and is the entrance to Starlight Estates. (Many residents drive by.) There's a lot more room than appears in pictures, especially if that bush were removed. I can actually visualize Wayne Salge's long legged figures here. They remind me of hikers! Peggy Rowe.

