

Art in Public Places Advisory Committee Meeting Agenda Announcement

On September 16, 2021, Governor Newsom signed into law Assembly Bill 361, which allows Brown Act bodies to attend meetings telephonically. Please be advised that some, or all, Art in Public Places Advisory Committee Members may attend this meeting telephonically.

Consistent with mandates of Assembly Bill 361 and Resolution No. 2021-64, a physical location from which members of the public may observe the meeting or offer public comment will not be made available. City Hall will not be open to the public for this meeting; however viewing and public comment options are provided below.

To submit Public Comments/Questions:

- Email: gonzalezr@cityofwhittier.org
- Voicemail: (562) 567-9400

To view live meetings remotely:

- Video and audio: <https://us06web.zoom.us/j/89486867300>
- Audio only: Dial 1 (720) 707-2699 (Meeting ID: 894 8686 7300)

Please submit email comments by 3:30 p.m. on the date of the meeting to ensure Members receive and have time to review them. All emails received by 3:30 p.m. are forwarded to the Committee. Emails received after 3:30 p.m. but before the conclusion of public comments will be entered into the record.

Americans with Disabilities Act

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services Department at least 24 hours in advance of the meeting at (562) 567-9400.

**AGENDA
CITY OF WHITTIER
ART IN PUBLIC PLACES ADVISORY COMMITTEE
COUNCIL CHAMBER, CITY HALL, 13230 PENN STREET
OCTOBER 27, 2021, 4:30 PM**

1. CALL TO ORDER

2. ROLL CALL

Sandra Hahn, Member
Eric Martinez, Member
Octavio Martinez, Member
Marylin McCarty, Member
Wes Murray, Member
Peggy Rowe, Vice Chair
Pamela Korporaal, Chair

3. PLEDGE OF ALLEGIANCE

4. PUBLIC COMMENTS

The public is invited to address the Art in Public Places Advisory Committee regarding any item of business, or any matter within the body's subject matter jurisdiction. Consistent with Executive Order No. N-29-20 public comments can be made via:

- Email: gonzalezr@cityofwhittier.org
- Voicemail: (562) 567-9400

Please submit email and voicemail public comments by 3:30 p.m. on the date of the meeting to ensure Members receive and have time to review them. All emails and voicemails received by 3:30 p.m. are forwarded to the Committee. Emails and voicemails received after 3:30 p.m. but before the conclusion of public comments will be entered into the record.

Pursuant to State law, the Committee cannot take action or express a consensus of approval or disapproval on any communications which do not appear on the printed agenda.

5. STAFF REPORTS

5.A. Approval of Minutes

Recommendation: Approve the Minutes of the Regular Meeting of September 22, 2021.

5.B. Art in Public Places Dorland Park Update

Recommendation: Review and recommend site location and move forward with the creation of the Request for Proposal (RFP) document.

6. SECRETARY COMMENTS

7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS

8. ADJOURNMENT

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services (PRCS) Department at least 24 hours in advance of the meeting at (562) 567-9400.

The agenda packet is available three days before the meeting in the PRCS Department at City Hall (13230 Penn Street), Whittier Central Library (7344 Washington Avenue) and East Whittier Branch Library (10537 Santa Gertrudes Avenue). Additionally, the agenda packet can be viewed on the City's website. Materials distributed to the Art and Public Places Advisory Committee within 72 hours of the Committee meeting are available for public inspection in the PRCS Department's Office.

Los servicios relacionados con la discapacidad están disponibles para permitir que las personas con discapacidad participen en esta reunión, de conformidad con la Ley Federal de Estadounidenses con Discapacidades de 1990. También hay intérpretes en español disponibles. Para obtener información o para solicitar servicios, comuníquese con el Departamento de Recreación y Parques al Servicio a la Comunidad al menos de 24 horas antes de la reunión al (562) 567-9400.

El paquete de la agenda está disponible tres días antes de la reunión con El Departamento de Recreación y Parques al Servicio a la Comunidad en el Ayuntamiento (13230 Penn Street) y Biblioteca Central de Whittier (7344 Washington Avenue) y Biblioteca sucursal del este de Whittier (10537 Santa Gertrudes Avenue). Además, el paquete de la agenda se puede ver en el sitio web de la Ciudad. Los materiales distribuidos al comité consultivo de arte en lugares públicos dentro de las 72 horas de la comité reunión están disponibles para inspección pública en la con El Departamento de Recreación y Parques al Servicio a la Comunidad.

I hereby certify under penalty of perjury, under the laws of the State of California that the foregoing agenda was posted in accordance with the applicable legal requirements. Regular and Adjourned Regular meeting agendas may be amended up to 72 hours in advance of the meeting. Dated this 22 day of October 2021.

/s/ Roxanne Gonzalez

Roxanne Gonzalez, Administrative Secretary



Agenda Report

Arts in Public Places Advisory Committee

Date: October 27, 2021

To: Art in Public Places Advisory Committee

From: Virginia Santana, Director of Parks, Recreation and Community Services

Subject: Approval of Minutes

RECOMMENDATION

Approve the Minutes of the Regular Meeting of September 22, 2021.

BACKGROUND

None.

DISCUSSION

Staff prepared draft minutes and hereby submits the minutes for Committee's approval.

FISCAL IMPACT

There is no fiscal impact associated with this report.

STRATEGIC PLANNING GOAL

Goal 4: Transparent & Open Government

ATTACHMENTS

- A. Minutes of the Regular Meeting of September 22, 2021

**MINUTES
ART IN PUBLIC PLACES ADVISORY COMMITTEE
REGULAR MEETING
CITY HALL, 13230 PENN STREET
September 22, 2021 – 4:30 P.M.**

1. CALL TO ORDER

The Art in Public Places (AIPP) Advisory Committee met in Regular Session at City Hall, 13230 Penn Street, Whittier, California. Chair E. Martinez called the meeting to order at 4:35 p.m.

2. ROLL CALL

PRESENT: Sandra Hahn, Member
Eric Martinez, Member
Wes Murray, Member
Peggy Rowe, Vice Chair
Pamela Korporaal, Chair

ABSENT: Marilyn McCarty, Member
Octavio Martinez, Member

STAFF PRESENT:

Erin Hamilton, Community Services Manager
Dennis Cujak, Community Services Supervisor
Roxanne Gonzalez, Administrative Secretary
Holly Hollmann, Secretary

3. PLEDGE OF ALLEGIANCE

Chair E. Martinez led the Pledge of Allegiance to the United States flag.

4. PUBLIC COMMENTS

Administrative Secretary Gonzalez reported no public comments were received.

5. STAFF REPORTS

5.A. Election of Officers

Manager Hamilton opened the floor to Committee members for officer nominations. It was moved by Member Murray, seconded by Chair E. Martinez, and carried by a roll call vote (5-0) to approve the election of Vice-Chair Korporaal as Chair of the Art in Public Places Advisory Committee. (Absent: Member O. Martinez and Member McCarty).

It was moved by Member Hahn, seconded by Member E. Martinez, and carried by roll call vote (5-0) to approve the election of Member Rowe as Vice-Chair of

the Art in Public Places Advisory Committee. (Absent: Member O. Martinez and Member McCarty).

5.B. Approval of Minutes

It was moved by Member Murray, seconded by Vice-Chair Rowe, and carried by a roll call vote (5 – 0) to approve the Minutes of the Regular Meeting of July 28, 2021, and August 25, 2021. (Absent: Member O. Martinez and Member McCarty).

5.C. Potential Location for Public Art Project

Manager Hamilton opened the discussion for the public art project. Philadelphia and Whittier Blvd., and Dorland Park, are the two locations still under consideration.

Member Hahn presented her public art project idea for Dorland Park. She stated that she envisions a different artist to create each letter for the "WHITTIER" sign idea she presented to the Committee. (Attachment A)

Member Murray stated that an art piece placed in Dorland Park could be impactful if it depicted the history and nationalities of Whittier. Chair Korporaal added that it would be nice to include the history of Gabrilinos, Native Indians, or Quakers in Whittier. Chair Korporaal also suggested that the "WHITTIER" sign could incorporate historical images on the poles. Member Hahn agreed that incorporating Whittier's history on the poles, that would potentially hold up the "WHITTIER" sign letters is a good idea.

Member Murray suggested a mural depicting Whittier's history or a maze incorporating nature could work at the intersection of Philadelphia and Whittier Blvd. Member E. Martinez stated that he liked the idea of a maze incorporating nature but felt it would work better at Dorland Park. Member Hahn noted that if the Committee decides to place an art piece at Dorland Park, it will need to be durable, tall, and easily fixable. She also mentioned that the lack of parking would make it difficult for park patrons to enjoy an interactive art piece.

Member E. Martinez mentioned that the intersection at Philadelphia and Whittier Blvd. might be an optimal site given the traffic congestion in that area. He also stated that the areas near the intersection of Philadelphia and Whittier Blvd. attract many Whittier residents. Therefore, if the Committee were to recommend placing an art piece at the intersection, it might receive more spectators who are walking to the restaurants or other areas near the intersection.

Vice-Chair Rowe suggested a water feature as a potential art piece for the Philadelphia and Whittier Blvd. intersection. Member Murray agreed that a nature piece might work at the intersection of Philadelphia and Whittier Blvd. due to the density of people in that area who may see the water feature as an area to relax.

Member E. Martinez agreed that an interactive art piece or an urban intervention piece would encourage the public to congregate in an area not necessarily used. He added if the Committee decides to place an art piece at the intersection of Philadelphia and Whittier Blvd., it would be very visible. In support, Member Hahn stated that the teens who often spend time in areas near the intersection of Philadelphia and Whittier Blvd. might spend time at the intersection if the art piece was interactive.

Chair Korporaal suggested an obelisk light-up art piece where each side could incorporate a piece of Whittier's history and stated it could work at either location. The only art piece that shares a part of Whittier's history is the John Greenleaf Whittier Statute. Member Murray suggested the transit trolley currently sitting at the City Yard and previously owned by Joe Marsinco's son as an art piece. Member Hanh stated that if the transit trolley were an art piece, she would recommend having it bronzed and allow an artist to breathe new life into the piece. Vice-Chair Rowe stated that the transit trolley as an art piece is a good idea but felt Dorland Park was not an optimal location because it may get vandalized.

Member E. Martinez shared his ideas for an art project with the Committee. He stated that the intersection would be a good area for a tall sculpture, a beacon (light sculpture), or a fun and whimsical directional sign would work at either proposed site. He added that a fun, colorful sign or an urban intervention piece could work at either location because both are underutilized spaces. An interactive, colorful art piece would pique the interest of residents passing by either the park or the intersection. (Attachment B)

Member Hahn liked the idea of a directional sign, but with books with Whittier themes/locations as the titles. Chair Korporaal added that the arrows could point to nearby areas, and there could be books between the directional arrows.

Manager Hamilton concisely stated that the Committee has been vocal about placing a Whittier historical piece, a light-up piece, or a large sculpture at one of the two locations. The art project would consist of a standalone piece built in a way that would reduce the chances of vandalism.

Member Murray suggested that the "WHITTIER" sign concept may work better at the intersection of Philadelphia and Whittier Blvd., due to the flow of traffic and speed limits in that area. Member Hahn stated that the traffic flow and speed traveled through Dorland Park shouldn't be an issue because of the traffic lights. She asked Manager Hamilton if the Committee could see a traffic report for that area. Manager Hamilton stated she would retrieve the traffic report information from Public Works.

Member E. Martinez asked Manager Hamilton how multiple artists would design an individual letter for the "WHITTIER" sign concept. Manager Hamilton responded that they could have artists come in one at a time to work with

Committee to create their assigned letter. She added that staff would research how an RFP with multiple artists would look like and how a project of that nature would work.

Member E. Martinez stated that the intersection at Philadelphia and Whittier Blvd. would be the quickest location to place an art piece. He added that Dorland Park has potential but would require more planning and research for an art piece.

Member Murray stated that residential construction is still occurring behind the Grove. Therefore, the Committee should wait to see how the traffic flow will change once residential construction is complete.

It was motioned by Member Hahn, seconded by Member Murray, that the Committee will recommend Dorland Park as the next potential site for the Art Project, pending traffic reports and additional research of the site, (5-0) (Absent Member O. Martinez and Member McCarty).

6. SECRETARY COMMENTS

Manager Hamilton updated the Committee on the installation of the “Freedom Piece” by Jane DeDecker and encouraged them to visit the piece if they had not had the opportunity to see the sculptures.

Manager Hamilton updated the Committee on upcoming events. Chalktastic will take place on Saturday, October 16th, in front of City Hall. Supervisor Cujak added that the Chalktastic event would have a live DJ, a professional chalk artist who will perform a 3-hour demonstration, food booths, a judging portion, and prizes. In addition, he invited the Committee to come down and judge the Chalk Art contest. Manager Hamilton stated that staff would send the Committee a Chalktastic flyer.

Manager Hamilton informed the Committee that the Halloween Family Movie Nights will screen Coco on Friday, October 8th, at Guirado Park and Saturday, October 9th, at Michigan Park. In addition, the City and Whittier Community Foundation are hosting the 12th Annual Spooktacular 5K, which includes a costume contest, pancake breakfast and beer garden. The Creepy Crawley race begins at 7:30 a.m., and the adult race starts at 8:00 a.m. Committee members are welcome to participate in the Spooktacular 5K.

Cookies with Santa will be held on December 11th. Children will enjoy crafts, cookies, and a photo op with Santa. On December 18th, the Aquatics team will be hosting Duck Races, where participants will decorate a duck and race them in the pool at the Palm Park Aquatic Center.

Manager Hamilton shared the news of Geovanni Escobar’s passing. He will be missed by his Whittier City Family.

7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS

Member Hahn asked if Dorland Park has power. Manager Hamilton responded Park Manager.

Member E. Martinez encouraged committee members to visit York Field to see the "Freedom" art piece.

Member Murray thanked Manager Hamilton for sharing the passing of Geovanni Escobar.

8. ADJOURNMENT

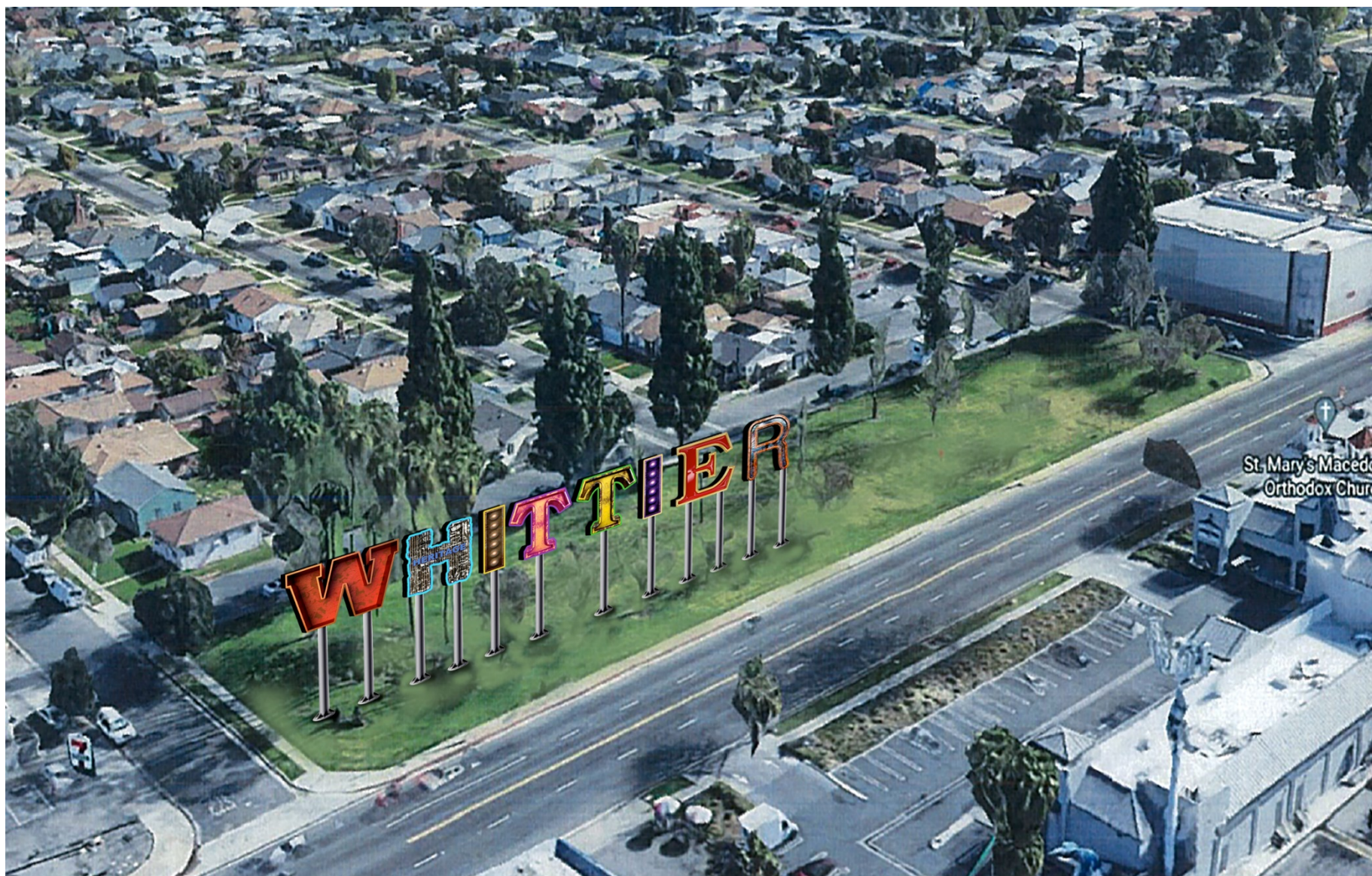
Chair Korporaal adjourned the meeting at 6:03 PM.

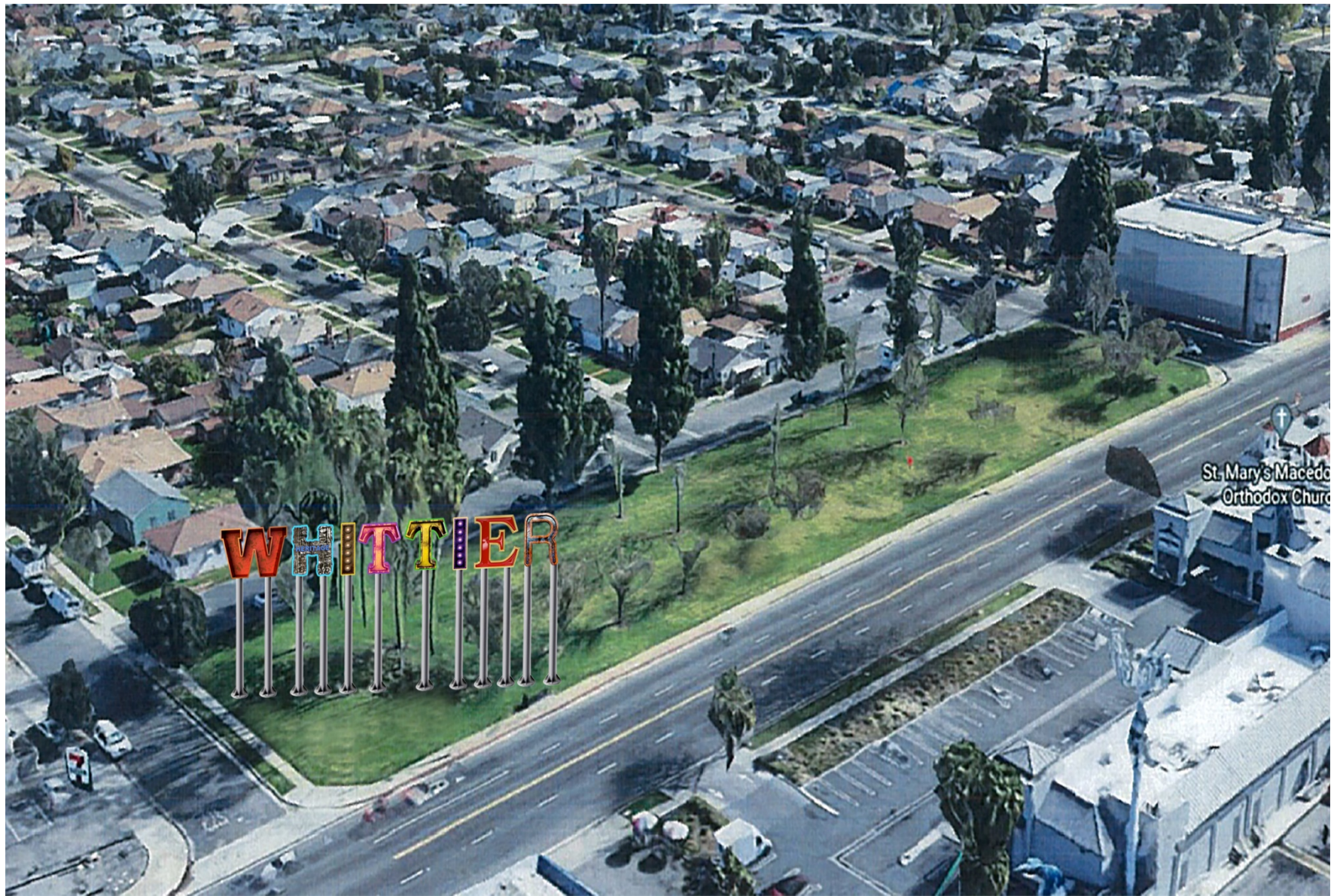
Approved and adopted by the Art in Public Places Advisory Committee on _____.

Virginia Santana, Secretary

ATTACHMENT A





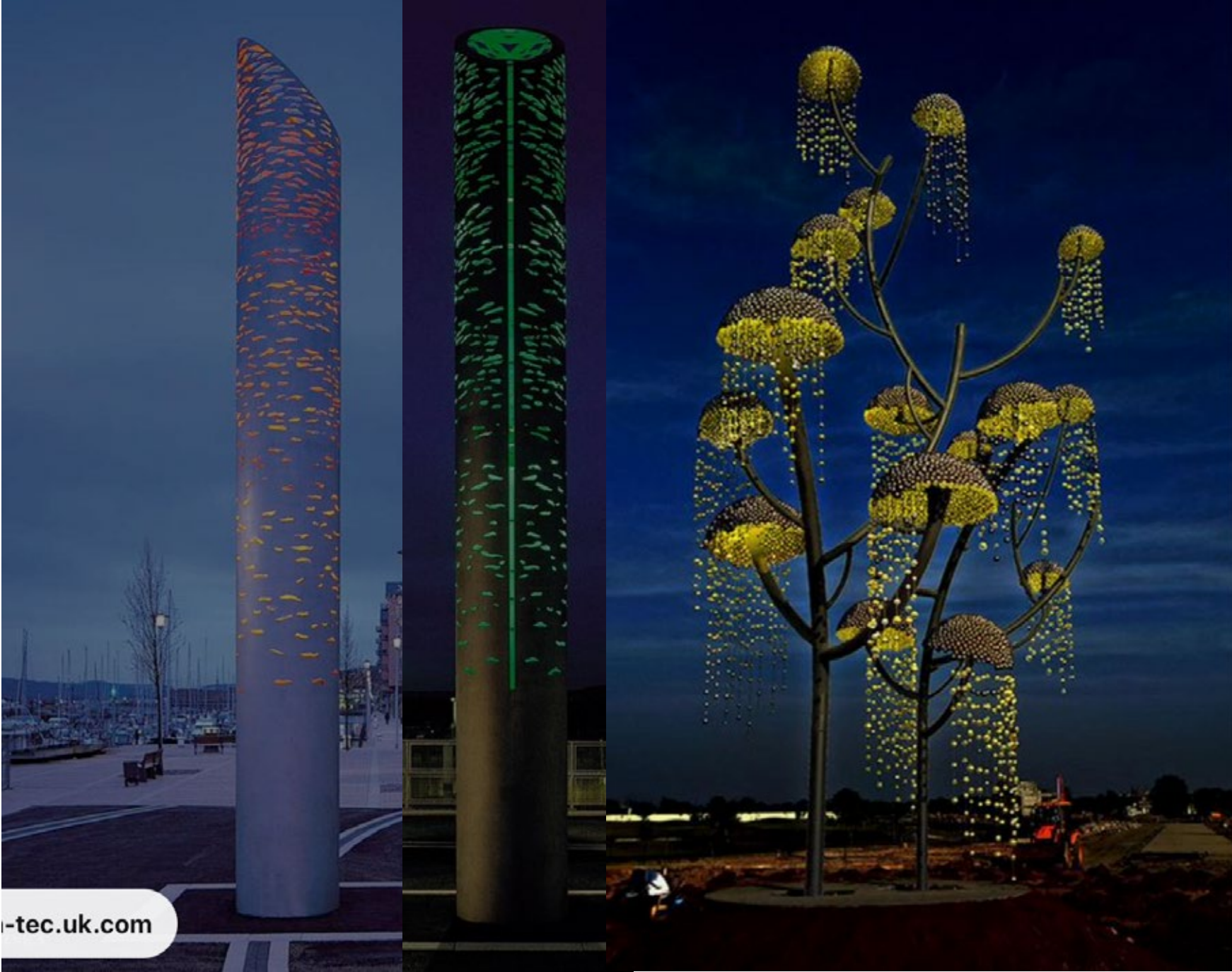


Execution Ideas

Sculpture



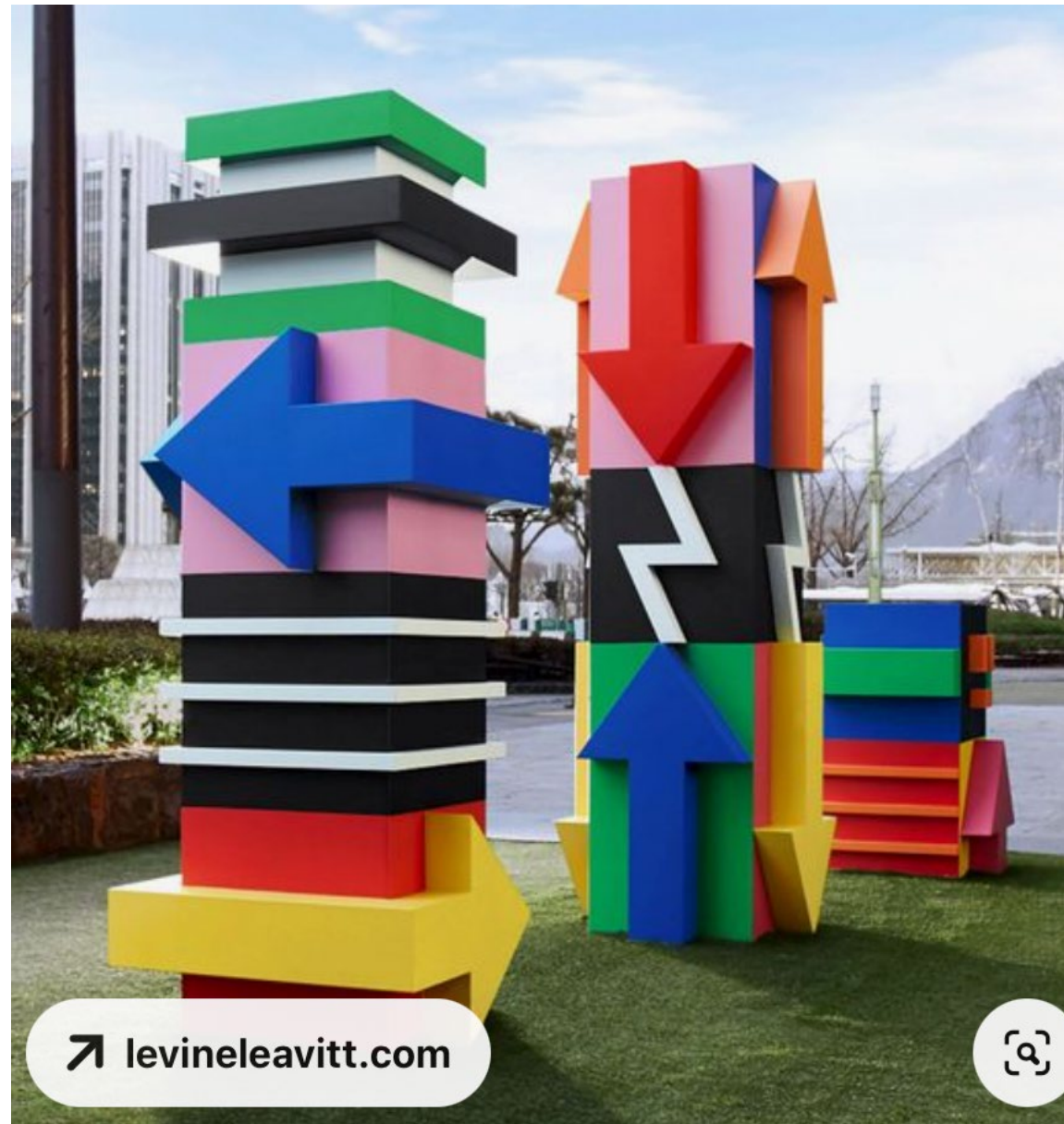
Beacon (Light Sculpture)



City Name



Directional



Urban Intervention



Urban Intervention (Next Level)



Artistic Playspace (Next Level)





Agenda Report

Arts in Public Places Advisory Committee

Date: October 27, 2021

To: Art in Public Places Advisory Committee

From: Virginia Santana, Director of Parks, Recreation and Community Services

Subject: Art in Public Places Dorland Park Update

RECOMMENDATION

Review and recommend site location and move forward with the creation of the Request for Proposal (RFP) document.

BACKGROUND

The Art in Public Places Committee reviewed the sites listed on the Master Plan and recommended that new locations be considered for quality art placement in the community. The Committee was tasked with surveying the community and submitting individual lists of potential sites. At the Committee's May 21, 2021, meeting, a list of 35 potential sites was narrowed down to four locations. The Committee then requested to see further research on the four sites.

It was then moved by Vice-Chair Korporaal, seconded by Member Hahn, and carried 5-0 (Absent: Member O. Martinez) to direct staff to continue research and return with additional information on Dorland Park, Philadelphia & Whittier Boulevard, the Uptown parking structure, and the Walnut tree area to the Committee.

At its August 25, 2021, meeting, the Committee discussed the four identified locations at length. The Uptown parking structure was removed from the list of potential sites due to the impending demolition and redesign of the structure. The Committee requested that the Hybrid Walnut Tree location be a separate project to begin working on outside of the current project. The potential locations were then narrowed down to two sites, Dorland Park and the Philadelphia & Whittier Boulevard green space.

DISCUSSION

After much discussion and research at its September meeting, the Committee recommended Dorland Park as the next potential site location pending traffic reports and additional site information.

The Public Works Department provided the requested traffic and corridor reports (Attachments A & B) for the upcoming street improvement project for the area next to Dorland Park. The plan shows an area near the Norwalk and Whittier Boulevard section of the park that includes the removal of some greenspace to incorporate bus stop turnouts.

Also requested were photos of the east end of Dorland Park (Attachment C) for review. Staff noted that ample space is still available for a large art piece or multiple art pieces.

Following the selection of a location, the Committee will begin developing a Request for Proposal (RFP) with the specific details necessary to create the scope of work for the desired art piece for Dorland Park.

FISCAL IMPACT

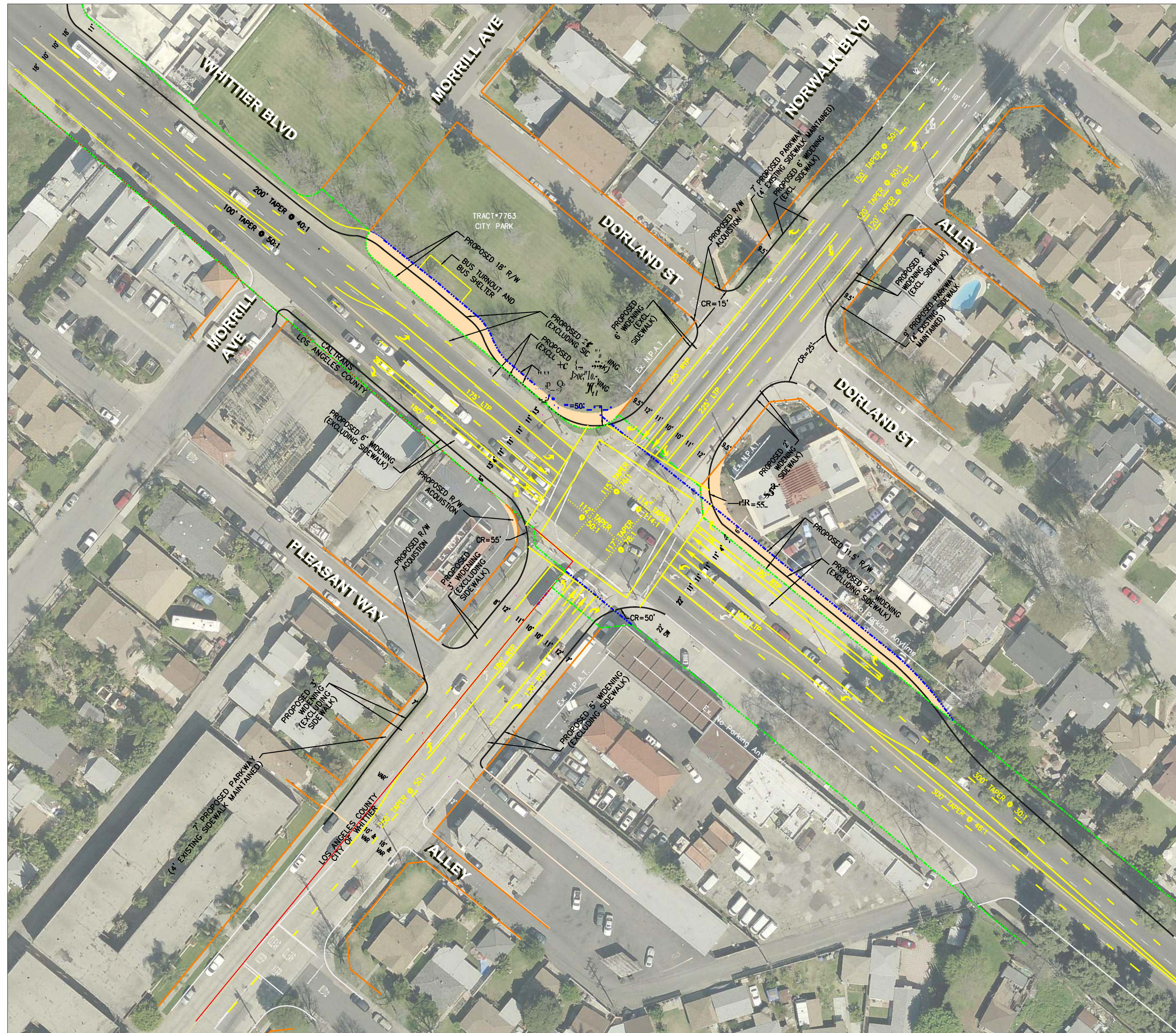
There is no fiscal impact associated with this report.

STRATEGIC PLANNING GOAL

Goal 4: Transparent & Open Government

ATTACHMENTS

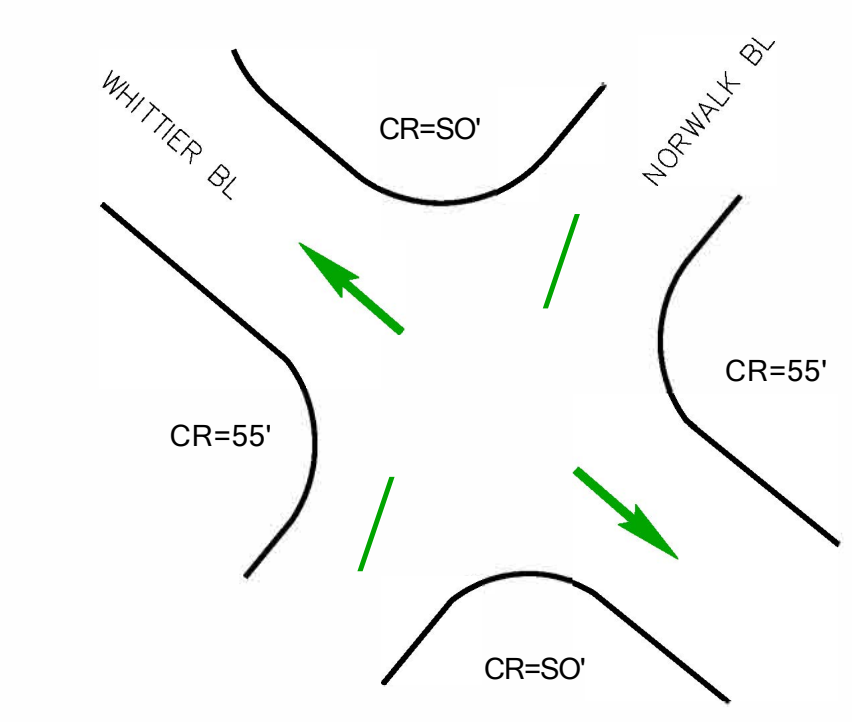
- A. Traffic Report
- B. Corridor Report
- C. Photos of Dorland Park



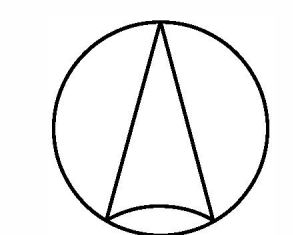
LEGEND:

- EXISTING STRIPING & MARKINGS TO REMAIN
 - PROPOSED STRIPING & MARKINGS
- EXISTING CURB TO REMAIN
 - PROPOSED CURB
- EXISTING CITY OR COUNTY R/W
 - EXISTING STATE R/W
 - EXISTING COUNTY R/W
 - PROPOSED STATE R/W
 - PROPOSED R/W ACQUISITION

- DESIGN NOTES:**
- 13' RIGHT TURN LANES (WHITTIER ONLY)
 - 11' THRU LANES (WHITTIER ONLY)
 - 11' LEFT TURN LANES (WHITTIER ONLY)
 - CURB RADI AS SHOWN IN FIGURE BELOW



- TRANSITION BASED ON 2017 RADAR SPEED CHECK IS ACCEPTABLE
- TRANSITION BASED ON 2017 RADAR SPEED CHECK IS NOT ACCEPTABLE



SCALE: 1"=40'

LOS ANGELES COUNTY
 DEPARTMENT OF PUBLIC WORKS
 TRAFFIC AND LIGHTING DIVISION
 SIGNING AND STRIPING SKETCH
 WHITTIER BOULEVARD AT
 NORWALK BOULEVARD
 DL TIA/ATE

SHEET OF

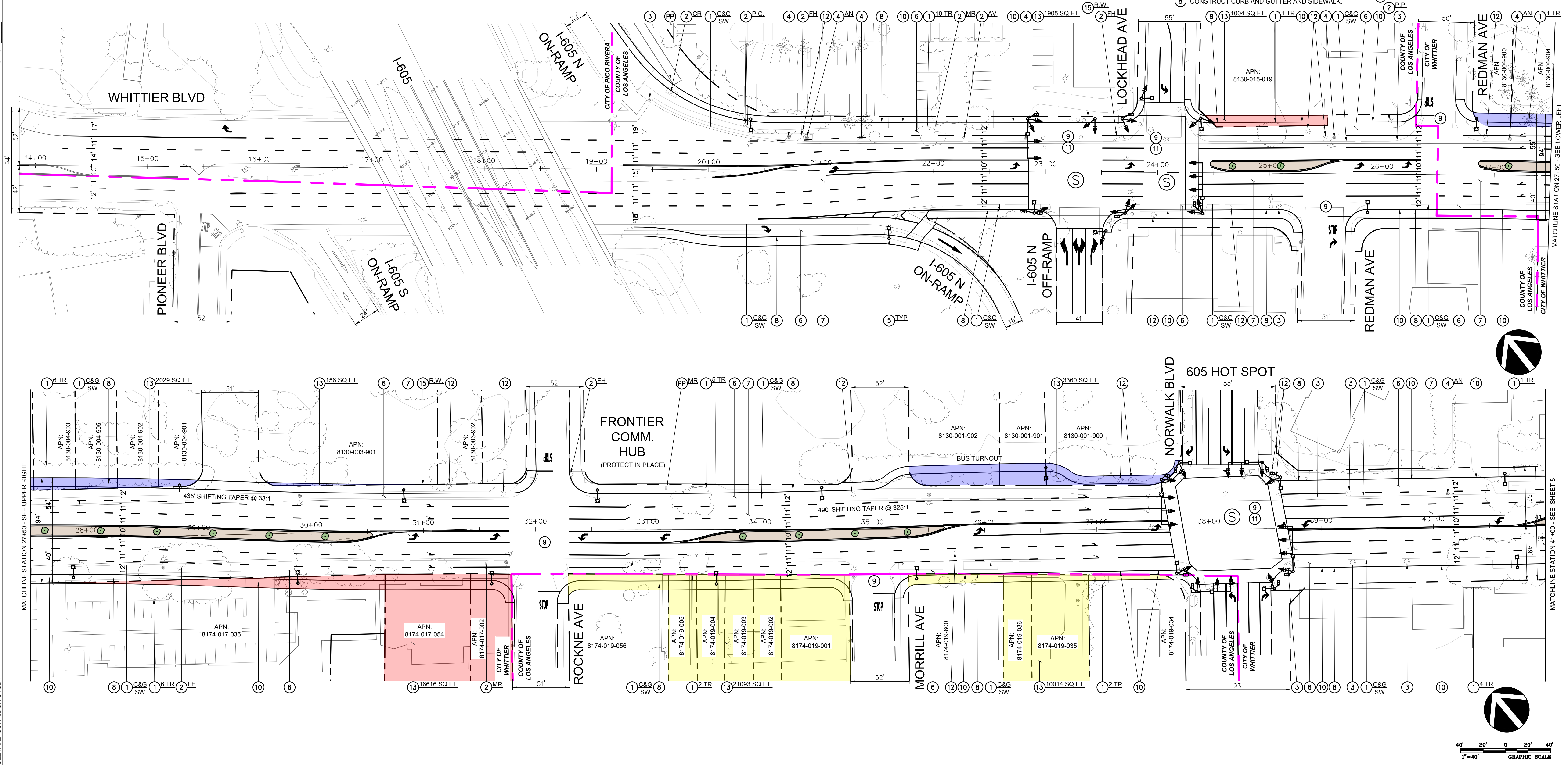
DWG NO.:

LEGEND:

- ROW TAKE - CITY (PRIVATE)
- ROW TAKE - CITY (CITY OWNED)
- ROW TAKE - COUNTY
- PROPOSED/ MODIFIED LANDSCAPED MEDIAN
- EXISTING LANDSCAPED MEDIAN
- EXISTING PROPERTY LINE
- EXISTING RIGHT OF WAY
- EXISTING CITY/COUNTY RIGHT OF WAY
- PROPOSED CURB
- EXISTING CURB TO REMAIN
- REMOVE EXISTING MEDIAN
- S SIGNALIZED INTERSECTION
- EXISTING TRAFFIC SIGNAL EQUIPMENT
- PROPOSED TRAFFIC SIGNAL EQUIPMENT

CONSTRUCTION NOTES:

- 1 REMOVE EXISTING.
- 2 RELOCATE EXISTING.
- 3 REMOVE EXISTING CATCH BASIN. CONSTRUCT NEW CATCH BASIN OR INLET AND MODIFY AS NEEDED.
- 4 REMOVE EXISTING POWER POLE AND CONSTRUCT UNDERGROUND ELECTRICAL.
- 5 REMOVE EXISTING STREET LIGHT AND INSTALL NEW STREET LIGHT AND INFRASTRUCTURE AT 200' SPACING.
- 6 REMOVE AND CONSTRUCT AC PAVEMENT.
- 7 GRIND AND OVERLAY.
- 8 CONSTRUCT CURB AND GUTTER AND SIDEWALK.
- 9 CONSTRUCT CURB RAMP.
- 10 CONSTRUCT DRIVEWAY AND REGRADE PROPERTY LOT TO MATCH PROPOSED ELEVATIONS.
- 11 INSTALL NEW TRAFFIC SIGNAL EQUIPMENT.
- 12 ADJUST MANHOLE/ VALVE FRAME AND COVER TO GRADE.
- 13 FULL OR PARTIAL RIGHT OF WAY ACQUISITION.
- 14 PRIVATE PROPERTY PARKING POSES SAFETY HAZARD.
- 15 CONSTRUCT NEW.
- PP PROTECT IN PLACE.



TITLE OF PROJECT: WHITTIER BOULEVARD CORRIDOR STUDY

CITY OF WHITTIER
PUBLIC WORKS DEPARTMENT
 13230 PENN STREET
 WHITTIER, CA 90602-1716
 TEL. (562) 567-9500

NO.	DATE	BY	DESCRIPTION	APPROVED
REVISIONS				

KOA
 1100 Corporate Center Drive, Suite 201
 Monterey Park, California 91754
 Tel: (323) 260-4703 Fax: (323) 260-4705

PREPARED BY:

WHITTIER BOULEVARD CORRIDOR STUDY
GATEWAY SEGMENT BETWEEN I-605 AND
FIVE POINTS BUILD-OUT IMPROVEMENTS
(CITY STANDARDS)

DESIGNED BY:	KOA
DRAWN BY:	JDM
CHECKED BY:	SDB
CONSULTANT JOB/SHEET NO.	JB8P012
DWG. NO.	
SHT 4 OF 9 SHTS	

DATE PLOTTED: January-02-2020 10:20:18 jpb8p012 whittier Blvd corridor study\Design\CAD\cvt_sheets\city built-out4.ctb 1:40' GRAPHIC SCALE

DORLAND PARK – WEST GREEN SPACE LOOKING SOUTH



DORLAND PARK- WEST GREEN SPACE LOOKING EAST



DORLAND PARK - WEST GREEN SPACE LOOKING EAST



DORLAND PARK – EAST GREENSPACE LOOKING EAST



DORLAND PARK – EAST GREENSPACE LOOKING WEST



DORLAND PARK – EAST GREENSPACE LOOKING WEST

