

# Art in Public Places Advisory Committee Meeting Agenda Announcement

On September 16, 2021, Governor Newsom signed into law Assembly Bill 361, which allows Brown Act bodies to attend meetings telephonically. Please be advised that some, or all, Whittier Art in Public Places Advisory Committee Members may attend this meeting telephonically.

Consistent with mandates of Assembly Bill 361 and local adopted policies, a physical location from which members of the public may observe the meeting or offer public comment will not be made available. City Hall will not be open to the public for this meeting; however viewing and public comment options are provided below.

To submit Public Comments/Questions:

- Email: [hhollmann@cityofwhittier.org](mailto:hhollmann@cityofwhittier.org)
- Voicemail: (562) 567-9400

To view live meetings remotely:

- Video and audio: <https://us06web.zoom.us/j/89486867300>
- Audio only: Dial 1 (346) 248-7799 (Meeting ID: 894 8686 7300)

Please submit email comments by 3:30 p.m. on the date of the meeting to ensure Members receive and have time to review them. All emails received by 3:30 p.m. are forwarded to the Committee. Emails received after 3:30 p.m. but before the conclusion of public comments will be entered into the record.

## **Americans with Disabilities Act**

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services Department at least 24 hours in advance of the meeting at (562) 567-9400.

**AGENDA  
CITY OF WHITTIER  
ART IN PUBLIC PLACES ADVISORY COMMITTEE  
WHITTIER SENIOR CENTER, CITY HALL, 13230 PENN STREET  
JANUARY 26, 2022, 4:30 PM**

**1. CALL TO ORDER**

**2. ROLL CALL**

Sandra Hahn, Member  
Eric Martinez, Member  
Octavio Martinez, Member  
Marylin McCarty, Member  
Wes Murray, Member  
Peggy Rowe, Vice Chair  
Pamela Korporaal, Chair

**3. PLEDGE OF ALLEGIANCE**

**4. PUBLIC COMMENTS**

The public is invited to address the Art in Public Places Advisory Committee regarding any item of business, or any matter within the body's subject matter jurisdiction. Consistent with Executive Order No. N-29-20 public comments can be made via:

- Email: [hhollmann@cityofwhittier.org](mailto:hhollmann@cityofwhittier.org)
- Voicemail: (562) 567-9400

Please submit email and voicemail public comments by 3:30 p.m. on the date of the meeting to ensure Members receive and have time to review them. All emails and voicemails received by 3:30 p.m. are forwarded to the Committee. Emails and voicemails received after 3:30 p.m. but before the conclusion of public comments will be entered into the record.

Pursuant to State law, the Committee cannot take action or express a consensus of approval or disapproval on any communications which do not appear on the printed agenda.

**5. STAFF REPORTS**

**5.A. Approval of the Minutes**

Recommendation: Approve the Minutes of the Regular Meeting of October 27, 2021.

**5.B. Dorland Park Project – Request for Proposal (RFP)**

Recommendation: Review and recommend changes to the Request for Proposal (RFP) for the proposed Dorland Park Project and receive and file the information on the bus turnout project.

**6. SECRETARY COMMENTS**

**7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS**

**8. ADJOURNMENT**

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services (PRCS) Department at least 24 hours in advance of the meeting at (562) 567-9400.

The agenda packet is available three days before the meeting in the PRCS Department at City Hall (13230 Penn Street), Whittier Central Library (7344 Washington Avenue) and East Whittier Branch Library (10537 Santa Gertrudes Avenue). Additionally, the agenda packet can be viewed on the City's website. Materials distributed to the Art and Public Places Advisory Committee within 72 hours of the Committee meeting are available for public inspection in the PRCS Department's Office.

Los servicios relacionados con la discapacidad están disponibles para permitir que las personas con discapacidad participen en esta reunión, de conformidad con la Ley Federal de Estadounidenses con Discapacidades de 1990. También hay intérpretes en español disponibles. Para obtener información o para solicitar servicios, comuníquese con el Departamento de Recreación y Parques al Servicio a la Comunidad al menos de 24 horas antes de la reunión al (562) 567-9400.

El paquete de la agenda está disponible tres días antes de la reunión con El Departamento de Recreación y Parques al Servicio a la Comunidad en el Ayuntamiento (13230 Penn Street) y Biblioteca Central de Whittier (7344 Washington Avenue) y Biblioteca sucursal del este de Whittier (10537 Santa Gertrudes Avenue). Además, el paquete de la agenda se puede ver en el sitio web de la Ciudad. Los materiales distribuidos al comité consultivo de arte en lugares públicos dentro de las 72 horas de la comité reunión están disponibles para inspección pública en la con El Departamento de Recreación y Parques al Servicio a la Comunidad.

I hereby certify under penalty of perjury, under the laws of the State of California that the foregoing agenda was posted in accordance with the applicable legal requirements. Regular and Adjourned Regular meeting agendas may be amended up to 72 hours in advance of the meeting. Dated this 21<sup>st</sup> day of January 2022.

/s/ Holly Hollmann

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Holly Hollmann, Secretary



# Agenda Report

Arts in Public Places Advisory Committee

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**Date:** January 26, 2022

**To:** Art in Public Places Advisory Committee

**From:** Virginia Santana, Director of Parks, Recreation and Community Services  
Erin Hamilton, Community Services Manager

**Subject:** Approval of the Minutes

## **RECOMMENDATION**

Approve the Minutes of the Regular Meeting of October 27, 2021.

## **BACKGROUND**

None.

## **DISCUSSION**

Staff prepared draft minutes and hereby submits the minutes for Committee's approval.

## **FISCAL IMPACT**

There is no fiscal impact.

## **STRATEGIC PLANNING GOAL**

Goal 4: Transparent & Open Government

## **ATTACHMENTS**

A. Minutes of the Regular Meeting of October 27, 2021

**MINUTES  
ART IN PUBLIC PLACES ADVISORY COMMITTEE  
REGULAR MEETING  
WHITTIER SENIOR CENTER, 13225 WALNUT STREET  
OCTOBER 27, 2021 – 4:30 P.M.**

**1. CALL TO ORDER**

Chair Korporaal called the regular meeting of the Art in Public Places Advisory Committee to order at 4:35 p.m. at the Whittier Senior Center, 13225 Walnut Street, Whittier, California.

**2. ROLL CALL**

**PRESENT:** Sandra Hahn, Member  
Eric Martinez, Member  
Wes Murray, Member  
Peggy Rowe, Vice Chair  
Pamela Korporaal, Chair

**ABSENT:** Marilyn McCarty, Member  
Octavio Martinez, Member

**STAFF PRESENT:**

Erin Hamilton, Community Services Manager  
Dennis Cujak, Community Services Supervisor  
Roxanne Gonzalez, Administrative Secretary  
Holly Hollmann, Secretary

**3. PLEDGE OF ALLEGIANCE**

Member E. Martinez led the Pledge of Allegiance.

**4. PUBLIC COMMENTS**

Secretary Hollmann reported no public comments were received.

**5. STAFF REPORTS**

**5.A. Approval of Minutes**

It was moved by Member Murray with the suggested correction of “motioned by” be corrected to “moved by” on page 4, seconded by Member Hahn, and carried by a roll call vote of 5 – 0 to approve the amended Minutes of the Regular Meeting of September 22, 2021 (Absent: Member O. Martinez and Member McCarty).

**5.B. Art in Public Places Dorland Park Update**

Manager Hamilton updated the Committee on the additional Dorland Park information they sought; stated that the city is trying to annex parts of the unincorporated areas surrounding the park, which adds to the value of placing a piece there. Manager Hamilton stated that the west and east end of Dorland Park will lose a small portion of the green space for bus turnouts; she stated that some of the traffic lanes will change at the intersection of Whittier Boulevard and Norwalk Boulevard.

Manager Hamilton presented photos of Dorland Park to show more of the park's layout and features and to show where the bus turnouts will be; stated that the bus turnouts are to address the congestion and reduce the time spent at the intersection; stated the art placement needs to be outside the limits in the preliminary plans for the turnouts.

In response to Member Hahn's question regarding whether the space will be used as a park and ride, Manager Hamilton stated that they do not plan to use the area as such and do not plan to build more space for parking.

Member Hahn asked for a report on the number of patrons that use the bus route; Manager Hamilton stated that she would bring a report back.

Vice-Chair Rowe asked for a potential timeline for the bus turnout project; Manager Hamilton stated that she will report back with the potential timeline.

Member Murray stated that the west end of the park is a more appropriate location for an art piece. He likes the placement depicted in Member Hahn's concept of the W-H-I-T-T-I-E-R letter art piece; stated that he would like the piece to reflect the long history of Whittier. Member Hahn agreed that the west end of the park is the entry point into the city. Supervisor Cujak added that the west end of the park is set up at approximately a 45-degree angle which greatly assists in using the space as an entry point and to draw attention towards the piece.

Member E. Martinez stated that he agrees with Supervisor Cujak that the park is already set up as a staging area; stated it might be best to explore other art styles if the City Council has plans for a "Whittier Welcomes You" sign. Manager Hamilton agreed that the Committee should keep in mind that City Council has not decided how they want to move forward with Whittier signage at Dorland Park where the old "Whittier Welcomes You" sign was. Member Murray stated that the right design could supplant council putting up the typical Whittier signage. Member Hahn added that the two projects could complement each other. Member E. Martinez added that the Committee should discuss with council how far along they are in their design.

Member Hahn stated that the Committee should bring the Whittier letter concept to the council to determine if it reflects the type of art piece, they want to see at Dorland Park.

In response to Chair Korporaal's question regarding funds, Manager Hamilton clarified that the "Whittier Welcomes You" signs will have their own budget and will not affect the budget the Committee's budget for the Dorland Park art piece.

In response to Vice Chair Rowe's question regarding moving forward with a Request for Proposal (RFP), Manager Hamilton stated that the Committee could move forward with creating an RFP to ensure progress since the committee only meets monthly. Manager Hamilton added that she would reach out to the Administration Department to determine the council's direction with the "Whittier Welcomes You" signs.

Manager Hamilton opened the discussion for keywords and media types that the Committee would like to see in an RFP. Member E. Martinez asked the committee what the most important thing the art piece should achieve is. Member E. Martinez stated that the piece should be colorful, creative, bold, futuristic, optimistic, and set the tone for entering the city; stated that it should welcome the individual to their city. Vice-Chair Rowe added it should be an artistic identifier of the entrance into Whittier. Member Hahn stated that it should be interesting, different, iconic, energetic, should have character, show heritage; added that if different artists designed each letter, it would bring diverse views of Whittier's history.

Chair Korporaal asked Member Hahn if the letters would be the same size, font and if there would be informational plaques to provide information on the history interpreted in the letter. In response, Member Hahn stated that it would depend on what the artists present. Chair Korporaal stated that the art piece should be welcoming, cheerful, prideful. Member Murray stated that it should be interesting, diverse, and incorporate Whittier's history. Vice Chair Rowe stated that the piece should be historical and should include modern history as well.

Supervisor Cujak informed the Committee that there is a row of trees along the park, so the piece should be able to fit between the sidewalk and tree line; stated that if it was placed in the middle of the park, it may be hidden from street view. In response to Member Hahn's question, Manager Hamilton stated that the trees are on a five-year trim cycle.

Member E. Martinez asked the committee how they would want the piece to make them feel. Vice-Chair Rowe stated that it should represent Whittier as a positive place and be eye-catching; stated it could incorporate Whittier's local vegetation and familiar locations like Whittier College. Member Hahn stated that the art piece should be whimsical and loud. Chair Korporaal stated it should be playful, intriguing, and spark curiosity.

Manager Hamilton stated that the Committee could move forward with creating an RFP for the location and added that Secretary Santana has reached out to the Administration Department to determine what the council had planned for

the space at the corner of the park where the old “Whittier Welcomes You” sign was.

Manager Hamilton stated that it is not very common to create an RFP for multiple artists; stated that it is more common for an RFP to be created to have artists design onto an already standing object. She added that the City of Fullerton had one artist create multiple hearts then had multiple artists apply design to the hearts.

Manager Hamilton recommended that one artist create the letters to achieve long-lasting permanent structures and continuity; she stated that a second round of artists can design onto their letter. Member Murray added that he would want the font to be the same, which would be more easily achieved with one artist; stated it would make the most sense to have one artist create the letters and have multiple artists design onto the letters. In response to Chair Korporaal’s question regarding if the letters will be lit, Manager Hamilton stated the Parks Manager has yet to confirm power at the park.

Member E. Martinez asked if the RFP could be created with the Committee suggesting the piece be signage, however, open to other interpretations; stated that the Committee could be limiting the number of artists who submit an RFP. Member Hahn stated that signage would create an impression for the city, and the city’s name would be a clear identifier. Manager Hamilton stated that an artist with a great interpretation may choose not to submit because their design is not signage. Member E. Martinez stated that the RFP should guide the artist to create a piece that invokes the descriptor words discussed in their own interpretation. Chair Korporaal stated that if council is going to put a “Whittier Welcomes You” sign, the Committee could install a piece that enhances the sign. Member Hahn stated that because the area is not heavily trafficked by pedestrians, a signage piece works well in the area.

In response to Vice-Chair Rowe’s question regarding moving forward, Manager Hamilton stated that she will create an RFP using the words discussed and inform the Administration Department of the Committee’s direction for the piece. Member Murray stated that it would be helpful to present both Committee’s proposed directions for the piece to the Administration Department for further guidance.

It was moved by Member E. Martinez, seconded by Member Murray, to review and recommend site location and move forward with the creation of the Request for Proposal (RFP) document, 5-0 (Absent Member O. Martinez and Member McCarty).

## **6. SECRETARY COMMENTS**

Manager Hamilton stated that the Chalktastic event was on October 16, 2021. Supervisor Cujak added that there were about 120-125 artists at the event, ranging from ages 5 – 17 years old; he stated a professional chalk artist created a piece and



then helped the participants with techniques. Also, about 200 people voted for the people's choice award, and there was a DJ, a snack bar, the library trailer, and Rec & Read hosted games and crafts. Manager Hamilton stated the 12<sup>th</sup> annual Spooktacular 5K is on October 30, 2021; stated in 2019 there were 1,600 runners. In 2020 there was a virtual race with 200 runners, and in 2021 we planned for 1,000 runners and sold out and had to close pre-registration. Manager Hamilton stated we took day-of registration and just could not guarantee a shirt or medal but was able to provide access to the beer garden and the pancake breakfast for \$20. Manager Hamilton stated that Veteran's Day will be held on November 11 at Central Park from 10:00 a.m. to 12:00 p.m.; veteran resources will be available, and patrons can enjoy performances from the 1<sup>st</sup> Marine Division Band and the L.A. Marching Band Brass Quintet. Manager Hamilton stated that Cookies with Santa will be held on December 18, 2021. There will be crafts, photos with Santa, hot cocoa, and cookies. Also, the Palm Park's Aquatics Division will host a Decorate Your Duck Race on Sunday December 19, 2021. Manager Hamilton stated that the artist for the Welcome Home Vietnam Veterans Memorial encountered delays in production due to the pandemic; stated that delays continue due to the increased cost of supplies and the delays in the supply chain. She added that after finishing a prior commitment, the artist can now direct all their time and energy to this piece; she stated that the new ribbon-cutting date is slated for 2022.

## **7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS**

Member Hahn stated that the 27th Grand Illumination is on Friday, December 3, 2021, at Rick's Drive In & Out; stated the Holiday Sonata is Saturday, December 4, 2021; stated the Uptown Christmas Parade is the following Saturday, December 11, 2021, and the parade route will still be down Greenleaf Ave.; state the Santa Fe Springs Art Fest is moving forward after missing two years it will take place on May 5 & 6, 2022.

Chair Korporaal stated that they were invited back to the Whittier Art Stroll at the Whittier Brewing Company in the Poet's Garden on Wednesday, November 10, 2021.

## **8. ADJOURNMENT**

Chair Korporaal adjourned the meeting at 6:16 P.M.

Approved and adopted by the Art in Public Places Advisory Committee on \_\_\_\_\_.

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Virginia Santana, Secretary



# Agenda Report

Art in Public Places Advisory Committee

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**Date:** January 26, 2022

**To:** Art in Public Places Advisory Committee

**From:** Virginia Santana, Director of Parks, Recreation and Community Services  
Erin Hamilton, Community Services Manager

**Subject:** Dorland Park Project – Request for Proposal (RFP)

## **RECOMMENDATION**

Review and recommend changes to the Request for Proposal (RFP) for the proposed Dorland Park Project and receive and file the information on the bus turnout project.

## **BACKGROUND**

During the October 27, 2021, Art in Public Places (AIPP) Advisory Committee meeting, the Committee selected Dorland Park as the next site for a future art piece contingent on more information regarding the bus turnout project and the “Welcome to Whittier” signage.

## **DISCUSSION**

Staff prepared a draft Request for Proposal (RFP) for the Dorland Park Art Project (Attachment A) for the Committee to revise and make suggestions.

Staff gathered more information on the bus turnout project to inform the Committee further on the site of Dorland Park. Currently, the City does not have ridership data for that bus line service, but staff could obtain from Metro and present at a future meeting.

The project that includes the widening for the bus turnout is part of a project that LA County Department of Public Works is currently leading, the project has been on hold for quite some time and construction would most remain on hold for another two (2) years.

Staff spoke with Administration about the “Welcome to Whittier” signage throughout the City and if it would affect the current art project. City Administration recommend the committee move forward with a stand-alone art piece. If and when they decide to create new signs, they will implement cohesive signage throughout the City as a separate project.

## **FISCAL IMPACT**

There is no fiscal impact associated with this report.

## **STRATEGIC PLANNING GOAL**

Goal 4: Transparent & Open Government

**ATTACHMENTS**

- A. Dorland Park Project – Request for Proposal (RFP)



## CITY COUNCIL

Joe Vinatieri, Mayor

Cathy Warner, Mayor Pro Tem

Jessica Martinez, Council Member

Fernando Dutra, Council Member

Henry Bouchot, Council Member

## CULTURAL ARTS COMMISSION

Christine Singer-Luna, Chair

Octavio Martinez, Vice-Chair

Caroline Medrano, Commissioner

Pamela Korporaal, Commissioner

## ARTS IN PUBLIC PLACES ADVISORY COMMITTEE

Pamela Korporaal, Chair

Peggy Rowe, Vice-Chair

Wes Murray, Member

Marylin McCarty, Member

Octavio Martinez, Member

Eric Martinez, Member

Sandra Hahn, Member

# ART IN PUBLIC PLACES

## Request for Proposal (RFP)

# DORLAND PARK PROJECT





## CALL FOR ARTIST

The City of Whittier Art in Public Places Advisory Committee is seeking to commission an artist to create an art piece that will visually enhance the area in an **intriguing** and **bold** manner appropriate for the site given the dimensions, space, and way in which the public will interact with the site.

## PROJECT DESCRIPTION

A commission of new work that will be **colorful, energetic, cheerful, whimsical** that showcase **Whittier's diverse history, heritage, and characteristics** and of a permanent type of material in order to be durable against vandalism, theft, weather, and requires a low level of maintenance (Ordinance 12.52.070). Artwork of the highest aesthetic quality and craftsmanship is expected.

## ART CRITERIA

Open to a variety of mediums including but not limited to the following: **BRONZE, METALS, CONCRETE, STONE, MIXED MEDIA.**

## PROJECT LOCATION DESCRIPTION

The site is Dorland Park, newly named in 2017, is located at 10525 Whittier Blvd. The park is just east of the 605 freeway. The park is a long a major entry point into the City of Whittier. The area consists of rolling knolls, ninety-three trees, and turf. The land is a passive area with no programming or additional amenities.

515 ft. by  
109 ft.



## BUDGET EXPECTATIONS

The current budget for this project is \$xxx. The budget **must include** the artist's design fee, the cost of fabrication, transpiration, and installation of the artwork; as well as travel, insurance, lighting, other complementary elements being proposed, and all other expenses. Any permit fees, drawings, travel costs, consulting, or other expenses will be incurred by the artists and should be anticipated and reflected in the artist's proposed budget. Compliance with all state and local building codes and Los Angeles County standards are required and expected.

## ARTIST ELIGIBILITY

Eligibility is open to all artists experienced in Public Art. Local artists are encouraged to apply. Incomplete submissions will not be considered.

## SUBMISSION REQUIREMENTS

The following must be submitted by **DATE HERE BY TIME HERE** via Google Form **LINK HERE** or to City Hall, Attn: AIPP Committee, 13230 Penn Street, Whittier, CA 90602 or email to [vsantana@cityofwhittier.org](mailto:vsantana@cityofwhittier.org)

- **Cover Letter and Project Description**
- **Written Proposal** - Explanation of idea of concept of the piece, size, and materials.
- **Budget Outline** - A one-page proposed budget including all costs anticipated with the project (design fees, engineering, site preparation, materials, fabrication, administrative costs, programming, delivery, installation).
- **Estimated Art Project Timeline**
- **Renderings** - Include drawings to show the design of the piece, materials, and its location within the space.

## SELECTION PROCESS

The Art in Public Advisory Committee will serve as the selection panel that will review all complete submissions. The Committee will submit finalist(s) to the Cultural Arts Commission for review. Finalist(s) will then be given a \$1,000 stipend. The Cultural Arts Commission will submit one recommended project to the Whittier City Council for final approval.

## TENTATIVE PROJECT TIMELINE

RFP Submission Deadline	DATE
AIPP Committee Review	DATE
Cultural Arts Commission Review	DATE
City Council Approval	DATE

For further information, contact Parks, Recreation, and  
Community Services Department at (562) 567-9400

## Request for Proposal: Key Words

- Whittier History *////*
- Colorful
- Creative
- Bold
- Futuristic
- Optimistic
- Set the tone for entering the city
- Welcoming /
- Artistic identifier of the entrance
- Interesting /
- Different
- Iconic
- Energetic
- Should have character
- Heritage
- Cheerful
- Proudful
- Diverse
- Positive
- Eye-catching
- Whittier Characteristics: Vegetation & landmarks
- Whimsical
- Loud
- Playful
- Intriguing
- Spark curiosity