

Art in Public Places Advisory Committee Meeting Agenda Announcement

On September 16, 2021, Governor Newsom signed into law Assembly Bill 361, which allows Brown Act bodies to attend meetings telephonically. Please be advised that some, or all, Whittier Art in Public Places Advisory Committee Members may attend this meeting telephonically.

Consistent with mandates of Assembly Bill 361 and local adopted policies, a physical location from which members of the public may observe the meeting or offer public comment will not be made available. City Hall will not be open to the public for this meeting; however viewing and public comment options are provided below.

To submit Public Comments/Questions:

- Email: hhollmann@cityofwhittier.org
- Voicemail: (562) 567-9400

To view live meetings remotely:

- Video and audio: <https://zoom.us/j/95177431879>
- Audio only: Dial (669) 900-9128 (Meeting ID: 951 7743 1879)

Please submit email comments by 3:30 p.m. on the date of the meeting to ensure Members receive and have time to review them. All emails received by 3:30 p.m. are forwarded to the Committee. Emails received after 3:30 p.m. but before the conclusion of public comments will be entered into the record.

Americans with Disabilities Act

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services Department at least 24 hours in advance of the meeting at (562) 567-9400.

**AGENDA
CITY OF WHITTIER
ART IN PUBLIC PLACES ADVISORY COMMITTEE
WHITTIER SENIOR CENTER, CITY HALL, 13230 PENN STREET
FEBRUARY 23, 2022, 4:30 PM**

1. CALL TO ORDER

2. ROLL CALL

Sandra Hahn, Member
Eric Martinez, Member
Marylin McCarty, Member
Wes Murray, Member
Peggy Rowe, Member
Octavio Martinez, Vice Chair
Pamela Korporaal, Chair

3. PLEDGE OF ALLEGIANCE

4. PUBLIC COMMENTS

The public is invited to address the Art in Public Places Advisory Committee regarding any item of business, or any matter within the body's subject matter jurisdiction. Consistent with Executive Order No. N-29-20 public comments can be made via:

- Email: hhollmann@cityofwhittier.org
- Voicemail: (562) 567-9400

Please submit email and voicemail public comments by 3:30 p.m. on the date of the meeting to ensure Members receive and have time to review them. All emails and voicemails received by 3:30 p.m. are forwarded to the Committee. Emails and voicemails received after 3:30 p.m. but before the conclusion of public comments will be entered into the record.

Pursuant to State law, the Committee cannot take action or express a consensus of approval or disapproval on any communications which do not appear on the printed agenda.

5. STAFF REPORTS

5.A. Approval of the Minutes

Recommendation: Approve the Minutes of the Regular Meeting of January 26, 2022, with correction to the dollar amount of the Freedom art piece.

5.B. Dorland Park - Request for Proposal (RFP)

Recommendation: Continue to review and recommend changes to the Request for Proposal (RFP) for the proposed Dorland Park Project.

6. SECRETARY COMMENTS

7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS

8. ADJOURNMENT

Disability-related services are available to enable persons with a disability to participate in this meeting, consistent with the Federal Americans with Disabilities Act of 1990. Spanish interpreters are also available. For information or to request services, please contact the Parks, Recreation and Community Services (PRCS) Department at least 24 hours in advance of the meeting at (562) 567-9400.

The agenda packet is available three days before the meeting in the PRCS Department at City Hall (13230 Penn Street), Whittier Central Library (7344 Washington Avenue) and East Whittier Branch Library (10537 Santa Gertrudes Avenue). Additionally, the agenda packet can be viewed on the City's website. Materials distributed to the Art and Public Places Advisory Committee within 72 hours of the Committee meeting are available for public inspection in the PRCS Department's Office.

Los servicios relacionados con la discapacidad están disponibles para permitir que las personas con discapacidad participen en esta reunión, de conformidad con la Ley Federal de Estadounidenses con Discapacidades de 1990. También hay intérpretes en español disponibles. Para obtener información o para solicitar servicios, comuníquese con el Departamento de Recreación y Parques al Servicio a la Comunidad al menos de 24 horas antes de la reunión al (562) 567-9400.

El paquete de la agenda está disponible tres días antes de la reunión con El Departamento de Recreación y Parques al Servicio a la Comunidad en el Ayuntamiento (13230 Penn Street) y Biblioteca Central de Whittier (7344 Washington Avenue) y Biblioteca sucursal del este de Whittier (10537 Santa Gertrudes Avenue). Además, el paquete de la agenda se puede ver en el sitio web de la Ciudad. Los materiales distribuidos al comité consultivo de arte en lugares públicos dentro de las 72 horas de la comité reunión están disponibles para inspección pública en la con El Departamento de Recreación y Parques al Servicio a la Comunidad.

I hereby certify under penalty of perjury, under the laws of the State of California that the foregoing agenda was posted in accordance with the applicable legal requirements. Regular and Adjourned Regular meeting agendas may be amended up to 72 hours in advance of the meeting. Dated this 18th day of February 2022.

/s/ Holly Hollmann

Holly Hollmann, Secretary



Agenda Report

Arts in Public Places Advisory Committee

Date: February 23, 2022

To: Art in Public Places Advisory Committee

From: Virginia Santana, Director of Parks, Recreation and Community Services
Erin Hamilton, Community Services Manager

Subject: Approval of the Minutes

RECOMMENDATION

Approve the Minutes of the Regular Meeting of January 26, 2022, with correction to the dollar amount of the Freedom art piece.

BACKGROUND

None.

DISCUSSION

Staff prepared draft minutes and hereby submits the minutes for Committee's approval.

FISCAL IMPACT

There is no fiscal impact.

STRATEGIC PLANNING GOAL

Goal 4: Transparent & Open Government

ATTACHMENTS

- A. Minutes of the Regular Meeting of January 26, 2022

**MINUTES
ART IN PUBLIC PLACES ADVISORY COMMITTEE
REGULAR MEETING
WHITTIER SENIOR CENTER, 13225 WALNUT STREET
JANUARY 26, 2022 – 4:30 P.M.**

1. CALL TO ORDER

Chair Korporaal called the regular meeting of the Art in Public Places Advisory Committee to order at 4:31 p.m. at the Whittier Senior Center, 13225 Walnut Street, Whittier, California.

2. ROLL CALL

PRESENT: Sandra Hahn, Member (Absent 4:31 PM – 4:37 PM)
Eric Martinez, Member
Octavio Martinez, Member
Wes Murray, Member
Peggy Rowe, Vice Chair
Pamela Korporaal, Chair

ABSENT: Marilyn McCarty, Member

STAFF PRESENT:

Erin Hamilton, Community Services Manager
Dennis Cujak, Community Services Supervisor
Holly Hollmann, Secretary

3. PLEDGE OF ALLEGIANCE

Member E. Martinez led the Pledge of Allegiance.

4. PUBLIC COMMENTS

Secretary Hollmann reported no public comments were received.

5. STAFF REPORTS

5.A. Approval of Minutes

It was moved by Member E. Martinez, seconded by Vice Chair Rowe, and carried by a roll call vote of 5 – 0 to approve the Minutes of the Regular Meeting of October 27, 2021 (Absent Member Hahn and Member McCarty).

5.B. Dorland Park Project – Request for Proposal (RFP)

Manager Hamilton updated the Committee on the bus turnout project along Whittier Blvd.; she stated that our Public Works Department confirmed that the construction would not begin for another two years. Manager Hamilton stated that we do not have current ridership numbers; however, she can contact Metro

to get those statistics; she asked to keep in mind that the numbers may be inaccurate due to the COVID-19 pandemic. Manager Hamilton stated that we know where those bus turnouts will eventually be, so we know what areas of the park can be utilized for an art piece.

Manager Hamilton updated the Committee on the “Whittier Welcomes You” sign; she stated that the sign at Dorland Park was removed. However, she added that it would potentially be replaced to match the rest of the “Whittier Welcomes You” signs; she stated that City Council and City Administration are interested in updating those signs as a cohesive project. She stated that Dorland Park can therefore be a standalone art piece.

Manager Hamilton presented the Dorland Park Project Request for Proposal (RFP). Manager Hamilton stated that the front page could be changed to include photos of Dorland Park or previous Art in Public Places art pieces. Next, Manger Hamilton presented the center pages of the RFP; she stated that the call for artist portion is the basis of what we are asking for; she stated that the project description portion will include the keywords the Committee would like the piece to express. The project location description provides details of the space, so the artist knows what space and amenities they are working with and around. Dorland Park does not have power so if the artist wanted lighting or power that will need to be included in their proposal. Currently, the Art in Public Places account has approximately \$400,000. The budget for this project would include the typical fees accrued by the artist. Submissions would be accepted digitally, allowing artists to upload all the necessary documents.

Member O. Martinez asked if “whimsical” in the project description section would effectively speak to the artist. Member Murray suggested using “creative” instead of “whimsical.” Member E. Martinez stated that we could discuss if “whimsical” is what the Committee wants to see in the piece. Manager Hamilton stated that “whimsical” was used in the RFP for the York Field project, which in turn produced the Freedom piece. Member E. Martinez stated that “whimsical” is a great descriptive word for an artist to interpret.

Chair Korporaal stated that she would like to see an emphasis on the site being an entryway into the city on the RFP and would like to use the word “eye-catching.” Vice-Chair Rowe agreed that the park being an entry point should be more apparent on the RFP; she stated the RFP should tell the artist to keep in mind that the park is an entryway to the city. Chair Korporaal suggested adding that there is no existing electrical.

Member E. Martinez suggested changing the project description to ask the artist to integrate Whittier’s history but not making it a requirement by using the word “showcase.” Member O. Martinez suggested mentioning Whittier is a gateway city; he stated he would like to showcase Whittier’s history in the piece. Member E. Martinez stated that the RFP can say “...Showcase Whittier as a gateway city.” Member Hahn stated the RFP should also describe that the piece needs to be visual from a distance so people passing by car can enjoy the piece.

Manager Hamilton asked the Committee if they would like to suggest the Whittier letter design on the RFP; she stated that we could suggest an artist consider creating a design using the Whittier letters and they could decide to work with other artist(s) on the letters. Member E. Martinez suggested that the RFP state, "We are open to a variety of executions but interested in signage." Member Murray suggested that the RFP still mention that showcasing Whittier's history is an important element. Manager Hamilton stated that in the project description we can include, the Committee would like to see a large Whittier sign with letters that depict Whittier's diverse history, heritage, and culture.

Member E. Martinez suggested that we mark areas in the park we are considering for an art piece placement and areas we need to avoid on the Dorland Park overhead. Manager Hamilton clarified that we would need to avoid the eventual bus turnout locations and the park's southwest corner where the "Whittier Welcomes You" sign will be reestablished. She added that she would confirm with our Parks Manager if there were any other areas we will need to avoid. In response to Member O. Martinez's question regarding the Committee's participation in the commission of new "Whittier Welcomes You" signs; Manager Hamilton stated that Council may seek the Committee's help when it is time; however, nothing has been decided yet. Member Hahn suggested avoiding the back half of the park since you lose visual accessibility. Supervisor Cujak noted that the west side of the park may offer the most visibility to drivers exiting the 605, as opposed to the east side of the park, where the office building obstructs the view of the park. In addition, Supervisor Cujak stated that there is a small knoll behind the "Whittier Welcomes You" sign that could act as a pedestal for an art piece. Chair Korporaal stated that she was hesitant to encourage the southwest corner of the park without knowing how Council will proceed with the "Whittier Welcomes You" signs. Member Murray suggested that the RFP note that there will eventually be a "Whittier Welcomes You" sign; additionally, it may be a good idea to add the park's square footage.

Manager Hamilton stated that since the park is such a large space, we could host a site walk-through for artists interested in submitting an RFP. In response to Member Hahn's question regarding height restrictions, Manager Hamilton stated that she did not know what the maximum height requirement is; however, she will inquire about that information and include in the RFP.

Manager Hamilton stated that the last piece we commissioned was budgeted at \$200,000; she stated that the COVID-19 pandemic, the supply chain issues, and inflation in costs of materials should all be taken into consideration when determining the budget for the Dorland Park piece. Member E. Martinez stated that this project should be allocated more funds due to the factors mentioned. Member Hahn stated that the Committee is hoping to commission a large, visible art piece which are characteristics that should be considered when determining a budget. Member O. Martinez suggested \$150,000; since the Freedom piece used the entire budget of \$200,000, it seems like \$150,000 might be enough to keep up with the increase of costs. Chair Korporaal asked if we have established a budget for an art piece to include inflation or unforeseen circumstances. In response, Manager Hamilton stated that we have not, however, we have

allocated additional funding for a project, which the allocation of additional funds needed to be approved through Council. Manager Hamilton stated that if the budget needs to be adjusted later, the Committee does have the discretion to adjust and start the RFP process over. Member O. Martinez stated that the RFP should state that the budget is \$150,000, and if the Committee chooses not to accept the submitted proposals, we can increase the budget.

It was moved by Member Murray, seconded by Member O. Martinez, and carried by roll call vote 6-0 to review the recommended edits for the Request for Proposal (RFP) at the next meeting, and receive and file the information on the bus turnout project (Absent Member McCarty).

6. SECRETARY COMMENTS

Manager Hamilton stated that Cultural Arts Commission had a meeting on Monday, January 24, 2022, to finalize the 19th annual Banner Program with the theme being Whittier Heroes. She stated the Commission is also moving forward with the Lobby Art Program inviting back artist that were slated before the COVID-19 closure in 2020. Manager Hamilton stated Dennis McGonagle's art will be on display at City Hall and Sally Sjoberg's art will be on display at Parnell Park; she stated that we will be sending a call to artists soon.

Manager Hamilton stated that Kennedy Park and the mural by Dennis McGonagle have both suffered some major vandalism; she stated that the park has been fenced off in the meantime, and our department has applied for a grant of almost \$200,000 to help revitalize the park. She added that Council approved to allocate an estimated \$500,000 to revitalize the bathrooms, parking lot, and move forward with the community suggested amenities. Manager Hamilton stated that depending on whether the restrooms will be completely rebuilt or just repaired will determine if the mural on the restroom will have to be completely repainted; she stated that they will try and save pieces of the mural if the bathroom is demolished. Manager Hamilton stated that Dennis McGonagle and his team came to the park to repaint the larger mural.

Manager Hamilton stated that Wayne Healy submitted plans to the Community Development Department gaining permit approval to begin construction of the Jose Ramos piece; she stated that Wayne Healy had to redesign parts of his piece to fit the supplies he was able to obtain. In response to Member Murray's questions regarding when the piece will be installed; Manager Hamilton stated we will email the Committee when we have a timeline in place.

Manager Hamilton stated we received word that artist, Guy Angelo Wilson has passed away, he was the artist of the Garden Gate piece, and he will be sorely missed; she stated that the City will now take over maintenance of the art piece.

7. COMMITTEE MEMBER COMMENTS AND CONFERENCE REPORTS

Member Hahn stated that the Santa Fe Springs Art Fest will be held May 5, 2022, and May 6, 2022; she stated that she has also been appointed as an LA County Art Commissioner for this district, she stated that she is hoping to bring more resources to our district.

Chair Korporaal stated that Santa Fe Springs will be hosting a call to artist soon; stated that there will also be a call to artist at the Whittier Art Gallery in March for All Things Clay, Glass, Wood, and Metal.

8. ADJOURNMENT

Chair Korporaal adjourned the meeting at 5:49 P.M.

Approved and adopted by the Art in Public Places Advisory Committee on _____.

Virginia Santana, Secretary



Agenda Report

Art in Public Places Advisory Committee

Date: February 23, 2022

To: Art in Public Places Advisory Committee

From: Virginia Santana, Director of Parks, Recreation and Community Services
Erin Hamilton, Community Services Manager

Subject: Dorland Park Project – Request for Proposal (RFP)

RECOMMENDATION

Continue to review and recommend changes to the Request for Proposal (RFP) for the proposed Dorland Park Project.

BACKGROUND

During the October 27, 2021, Art in Public Places Advisory (AIPP) Committee meeting, the Committee selected Dorland Park as the next site for a future art piece. During the January 26, 2022, AIPP Committee meeting, the Committee reviewed and recommended edits to the Dorland Park Project - Request for Proposal.

DISCUSSION

Staff has edited the Request for Proposals based on the Committee's suggestions for further review and recommendations.

FISCAL IMPACT

There is no fiscal impact associated with this report.

STRATEGIC PLANNING GOAL

Goal 4: Transparent & Open Government

ATTACHMENTS

- A. Dorland Park Project – Request for Proposal (RFP)



ART IN PUBLIC PLACES

Request for Proposal (RFP)

DORLAND PARK PROJECT





CALL FOR ARTIST

The City of Whittier Art in Public Places Advisory Committee is seeking to commission an artist to create an art piece that will be **eye-catching, intriguing, and bold** to visually enhance Dorland Park as a **major entryway into the City of Whittier** in a manner appropriate for the site given the dimensions, space, and way in which the public will interact with the site.

PROJECT DESCRIPTION

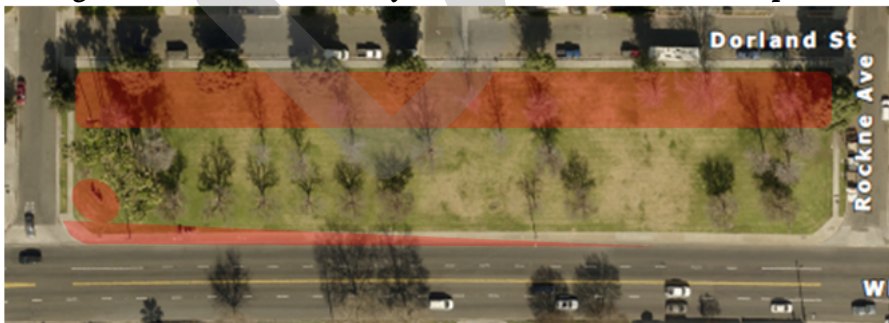
A commission of new work, that will be **colorful, energetic, cheerful, whimsical** that showcases **Whittier as a gateway city** and of a permanent type of material in order to be durable against vandalism, theft, weather, and requires a low level of maintenance (Ordinance 12.52.070). Artwork should be visible from a distance to catch the eye of daily commuters. Artwork of the highest aesthetic quality and craftsmanship is expected.

ART CRITERIA

Open to a variety of executions but interested in a **large W-H-I-T-T-I-E-R sign that depicts Whittier's diverse history, heritage, and unique culture**. Open to a variety of mediums including but not limited, to the following: **BRONZE, METALS, CONCRETE, STONE, MIXED MEDIA**.

PROJECT LOCATION DESCRIPTION

Dorland Park, newly named in 2017, is located at 10525 Whittier Blvd. The park is just east of the 605 freeway and is along a major entryway into the City of Whittier. The west side of the park consists of rolling knolls, 93 trees, and turf. The park is a passive area with no programming or additional amenities. The park has no existing electrical connectivity. Southwest corner of the park will be utilized for a separate project.



Dorland Park West

Total - 56,664 sq. ft.

(1.30 acres)



Dorland Park East

Total - 49,169 sq. ft.

(1.13 acres)

BUDGET EXPECTATIONS

The budget for this project is **\$150,000**. The budget **must include** the artist's design fee, the cost of fabrication, transportation, and installation of the artwork; as well as travel, insurance, lighting/electrical, other complementary elements being proposed, and all other expenses. Any permit fees, drawings, travel costs, consulting, or other expenses will be incurred by the artists and should be anticipated and reflected in the artist's proposed budget. Compliance with all state and local building codes and Los Angeles County standards are required and expected.

ARTIST ELIGIBILITY

Eligibility is open to all artists experienced in Public Art. Local artists are encouraged to apply. Incomplete submissions will not be considered.

SUBMISSION REQUIREMENTS

The following must be submitted by **DATE HERE BY TIME HERE** via Google Form **LINK HERE** or to City Hall, Attn: AIPP Committee, 13230 Penn Street, Whittier, CA 90602 or email to ehamilton@cityofwhittier.org

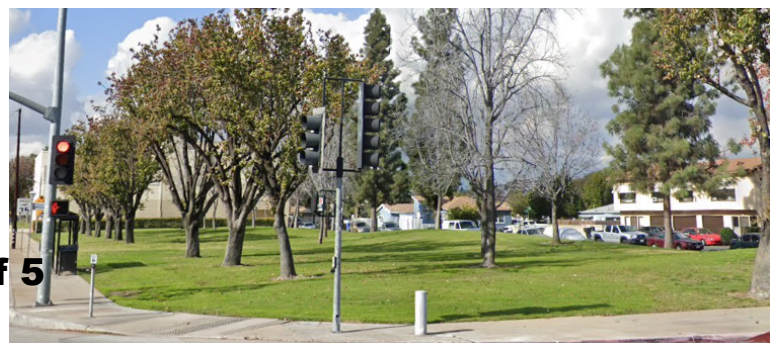
- **Cover Letter and Project Description**
- **Written Proposal** - Explanation of idea of concept of the piece, size, and materials.
- **Budget Outline** - A one-page proposed budget including all costs anticipated with the project (design fees, engineering, site preparation, materials, fabrication, administrative costs, programming, delivery, installation).
- **Estimated Art Project Timeline**
- **Renderings** - Include drawings to show the design of the piece, materials, and its location within the space.

SELECTION PROCESS

The Art in Public Advisory Committee will serve as the selection panel that will review all complete submissions. The Committee will submit finalist(s) to the Cultural Arts Commission for review. Finalist(s) will then be awarded a \$1,000 stipend. The Cultural Arts Commission will submit one recommended project to the Whittier City Council for final approval.

TENTATIVE PROJECT TIMELINE

RFP Submission Deadline	DATE
AIPP Committee Review	DATE
Finalist(s) Notified	DATE
Finalist(s) Refined Proposal Due	DATE
Cultural Arts Commission Review	DATE
City Council Approval	DATE





CITY COUNCIL

Joe Vinatieri, Mayor

Cathy Warner, Mayor Pro Tem

Jessica Martinez, Council Member

Fernando Dutra, Council Member

Henry Bouchot, Council Member

CULTURAL ARTS COMMISSION

Christine Singer-Luna, Chair

Octavio Martinez, Vice-Chair

Pamela Korporaal, Commissioner

Caroline Medrano, Commissioner

ARTS IN PUBLIC PLACES ADVISORY COMMITTEE

Pamela Korporaal, Chair

Peggy Rowe, Vice-Chair

Sandra Hahn, Member

Eric Martinez, Member

Octavio Martinez, Member

Marylin McCarty, Member

Wes Murray, Member